IT SOUNDED AS THOUGH A PACK OF RATS WERE BEING SLOWLY TORTURED TO DEATH, AND MEANWHILE, FROM TIME TO TIME, A DYING COW GROANED. This description, appearing in the March 25, 1932, *Allegemeine Musikzeitung* (Berlin), is typical of the critical notices which attended the pioneering concerts of the young conductor Nicolas Slonimsky, the indefatigable proponent of avant-garde composers in the twenties and thirties. Slonimsky was the first to present the major works of such renowned composers as Charles Ives, Edgar Varese, Henry Cowell, Wallingford Riegger and Carlos Chavez. **ON WEDNESDAY, AUGUST 18, 8:30 PM, MR. SLONIMSKY WILL GIVE A PUBLIC LECTURE-CONCERT BENEFIT FOR KPFA RADIO AT THE BERKELEY PIANO CLUB, 2724 HASTE STREET.** Questions from the audience will be answered by this lively musician who was personally acquainted with such figures as Ravel, Bartok, Koussevitzky, and innumerable others. Addi-

(CONTINUED ON PAGE 4)

STARS AND STRIPES AND YOU

STARS AND STRIPES AND YOU is a stereo record album offered to friends of the Pacifica stations. The album is based on the "America" section of **The Magnificent Nonsense**, an original stereo production by William Malloch of KPFK, and Dr. R.C. Raack, from California State College, Hayward. The stereo disc, a fantastic, authentic montage of World War I, recorded during and drawn from the time, comes complete with a word-for-word text and with identification of all personalities and performers.

STARS AND STRIPES AND YOU deals with America's role in the "War to end all Wars," 1917-1919. The recorded material comes from the period itself (songs, speeches by historical figures and vaudeville routines) and contemporary simulated "actuality" reports (a battle at sea, an airplane dogfight, etc.), plus pro and anti-war poetry, some of it recorded at the time. Present-day actors add readings from John Dos Passos and others, providing a glass through which to view the melange. But, generally, the original material itself, in what we hope is a meaningful juxtaposition, points up the irony of the peculiar combination of innocence and self-righteousness which played us into the slaughter. It shows how, in one sense, we have moved far beyond this period in our culture, but how, in another sense, we have moved very little indeed.

Singers include Irving Kaufman, Arthur Fields, Billy Murray, Al Jolson, Henry Burr, Nora Bayes, Margaret Woodrow Wilson, Louis Graveure and Enrico Caruso. Personalities include James G. Gerard, William Jennings Bryan, Samuel Gompers, Philip Scheidemann, Thomas A. Edison, General John J. Pershing (America), General E. Covilla (Italy), Marshal Joffre (France), and President Warren G. Harding. Comedy by Billy Whitlock & Co., Collins and Harlan, Camel, Morse and Collins. Songs include **We Take Our Hats Off To You, Mr. Wilson; I Didn't Raise My Boy To Be A Soldier; Let's Bury The Hatchet In The Kaiser's Head; America, Here's My Boy; When We Wind Up The Watch On The Rhine; Die Wacht Am Rhine; If You Don't Like Your Uncle Sammy; America, I Love You; Our Country's In It Now; It's Your Country, It's My Country; How Ya Gonna Keep 'Em Down On The Farm; Your Old Uncle Sam Is Fighting For Liberty; It's A Long Way To Berlin; Indianola; The Yanks Are At It Again; Heliogoland; Tell That To The Marines;** and, of course, **Over There.** As well, music by Wagner, Berlioz, Sousa, Schelling and Ives is part of the scatter. Contemporary readers include David Ossman, Anna Lee Austin, Philip Austin, Wolfgang Ruttowski and Harry Pollard.

If you would like to order this album, you may send a check for $5.25, which covers the cost of the album plus shipping costs and sales tax, to **Pacifica Tape Library**, 2217 Shattuck Avenue, Berkeley, 94704. You can call 848-6767 to reserve a copy in your name.

PLEASE NOTE: **Stars and Stripes and You** will be broadcast on KPFA at 8:00 PM, August 2.

kpfa/fm94 august 1971

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KPFA broadcasts daily until well past midnight, beginning on weekdays at 7:00 AM, and on weekends at 8:00 AM. KPFA broadcasts with a power of 59,000 watts at 94.1 MHz. KPFB broadcasts simultaneously with KPFA at a power of 150 watts at 89.3 MHz to areas of Berkeley which do not receive KPFA.

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MANAGER'S REPORT/al silbowitz

Last month we were joined by a new staff member who is already an old hand with Pacifica — Larry Lee. For three years, Larry, along with Don Gardner, a bare handful of erratically paid fellow staff members, and hundreds of volunteers, struggled to build a Pacifica station in Houston. As you all know, that station has been operating now, despite two bombings, for a year.

We have all felt that Larry's talents should stay with Pacifica, although, with KPFT well on the way, he had made plans to leave Pacifica Houston at the end of this past May. Both KPFA and WBAI indicated their interest in his working with them. In the interim, Larry laid plans for a book he's embarked on. But the lure of radio as a potentially important medium of communication (once again) was too strong. He's put the book down for the moment and all of us will be benefiting from his remarkable intelligence and energy.

In particular, Larry Lee as Program Director is charged with developing new and vital links with our program and promotion staff, with expanding our listenership. The job is not an easy one. First, because we start from a base of some of the best programming on the air anywhere. Second, because our resources remain very limited.

KPFA can only be successful in this endeavor if you will join with the staff and volunteers at the station in a cooperative effort. Changes, any changes, always carry an element of risk and discomfort. We ask you not to bear with us but to work with us in recognizing and implementing your ideas along with our own.

A careful study of our subscription and income picture has indicated that we are doing no more than holding at an adequate level in a time of rapidly rising costs. Our subscriber renewal rate is barely 50%. Our new subscriber rate is not making up even for the loss by attrition. Thus, the Marathon ends up taking on greater importance in handling deficit when it should be a diminishing part of our income situation. Clearly, we need to reach more listeners and we need to convert more of our current and new listeners into subscribers. Your letters and phone calls tell me, with very few exceptions, that while you very much appreciate KPFA's existing program service, you also want changes.

With you, we will be working towards an even higher standard in broadcasting, incorporating the best new features of your thinking and ours. There mustn't be any deaf ears at KPFA. Try us.

Larry Lee

DEAR KPFA:

KPFA / FM
Berkeley, California

Please cancel *all* materials sent to this address. Our daughter does not have an income and we, as parents, *do not* believe in the programs you present and certainly do not intend supporting them. We believe this type of programming does much harm to our young people and we are among the concerned parents to what is constantly being "drummed" into our children. Do not send any more bills or literature to this address. Thank you.

A correspondent in Napa

Dear Staff of KPFA,

I'm really sorry but I can't come up with my $12.00 student subscription so you needn't keep sending the Folio. When I can find a job somewhere you'll be the first, after my friend, to get a present – your money.

I want to support and be a part of the beautiful stuff put out at your station. When I scrounge up the money, I'll be able to say *our* station.

The daughter of above correspondent

DEAR KPFA is our own letters to the editor column, and we invite you to write us on any topic of interest to KPFA subscribers, whether it be our programming or matters of more general interest. We prefer to receive brief letters since our space is limited, but longer letters of special interest may appear as articles in future issues of the FOLIO. We reserve the right to decide which letters will be published. We would appreciate your including your full name and address, although this information will not be printed if you request that it not be. Also, don't expect your letter to be

We hope that FOLIO readers will take this opportunity to communicate with each other and to share their opinions and interests with each other.

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It isn't much, but it brings you 17 hours a day of homemade, healthful, organic programming, like you can't get commercially.

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[CONTINUED FROM FRONT COVER]

tionally, Mr. Slonimsky will rhapsodize on his extraordinary career and perform various and sundry feats at the Steinway. The evening will be taped for broadcast later this fall over KPFA.

Slonimsky was born in St. Petersburg, Russia, April 27, 1894, where he studied piano and composition at the Conservatory of Music. Leaving Russia in 1920, he settled in the United States three years later. He was a professor at the Eastman School of Music (1923-25), personal secretary to Serge Koussevitzky, conductor of the Boston Symphony (1925-27), and conductor of his own Boston Chamber Orchestra (1927-34). It was this orchestra, financed by an unknown composer named Charles E. Ives, with which Slonimsky toured Paris, Berlin, Prague, Budapest, Havana and other cities, always performing entire evenings of ultra-modern pieces. Edgar Varese dedicated his *Ionization* to Slonimsky, who premiered it and then recorded it for Columbia Records. This performance is soon to be released on Orion Records, which has issued recently the first commercial release of music by Slonimsky, the composer. The original cast recording of *Ionization* includes many celebrated (now) composers, including William Schuman playing a percussion instrument called the "Lion's Roar."

Slonimsky's uncompromising attitude toward programming his orchestral concerts soon resulted in his being blackballed by the music establishment. Unable to land further conducting engagements, Slonimsky turned to musicology, a field which suited him very well as he had been personally acquainted with nearly all the major figures of the Twentieth Century. In his book **Music Since 1900**, published in 1937, with a second revised version to be issued in late 1971, he documented in chronological order the most significant and revolutionary events of music history of each day since the turn of the century. In **Thesaurus of Scales and Melodic Patterns** (1947) he exhaustively surveyed more than 2,000 melodic and harmonic progressions "for composers in search of new materials."

in 1953, Slonimsky published his **Lexicon of Musical Invective**, a collection of negative commentary leveled at composers by music critics from the time of Beethoven to that of the present. This delightful volume is now available in paperback form from University of Washington Press ($2.95), and features assaults arranged by composer plus an "Invecticon" which cross-references all "vituperative, perjorative and deprecatory words and phrases," (i.e. Amoeba Weeps: Webern, p. 250; Bomb in Poultry Yard: Schoenberg, 157; Communist: Wagner, 226; Degenerate: Scriabin, 173; Strauss, 190; Stravinsky, 203).

But Slonimsky's greatest contribution must be as editor of **Baker's Biographical Dictionary of Music and Musicians**, a gargantuan atlas of the most thorough musicological scholarship. As a detective, Slonimsky is ruthless. When Igor Stravinsky announced that Slonimsky had mistakenly dated the former's birth, Slonimsky provided a copy of Stravinsky's birth certificate (he has a vast collection of such documents pertaining to composers all over the world) and further provided calendar conversion charts to prove Stravinsky incorrect! Slonimsky has furthermore cleared up such divergent problems as the weather attending the funeral of Mozart (whose burial place is unknown) and the exact date of the death of Richard Maxfield, the well-known avant-garde composer whose biography will appear in the forthcoming **Baker's Dictionary Supplement**, slated to be issued late this year. (Amazing though it may seem, information about contemporary composers is sometimes as hard to obtain as that pertaining to figures of the seventeenth century).

A glance through **Baker's Dictionary** reveals Slonimsky as a magician with words, transforming the most mundane academic trivia into white rabbit sentances which assault one's mental processes with ferocity. For instance, his forthcoming description of pianist and composer David Tudor reads in part: "He instinctively inclined towards modern experimentation and developed a hyper-modern virtuoso technique as a quaquaversal polydactyl pianist." Such language has been the source of much controversy for Slonimsky — he was recently relieved of his post as program annotator for the Los Angeles Philharmonic Orchestra when the orchestra management complained that Slonimsky's English was too arcane for Americans. Slonimsky closes his description of Tudor with the following: "Some of his biographers and annotators claim for him a direct descent, possibly through a morganatic line, from Henry Tudor (Henry VIII) or from one of the decapitated lovers of the beheaded Queen Anne Boleyn. Since Henry VIII himself dabbled in 'aleatorick musick,' David Tudor's own preoccupation with tonal indeterminacy may be a recessive royal trait."

Slonimsky is witty, charming, enormously talented and inordinately lively. In person, he pulls no punches, and will frankly reveal extraordinary stories about the most sacred figures in music. Undoubtedly his memoirs will rank among the most interesting and racy of all time. Indeed with public attitudes changing at the rate they are now, he may become the first X-rated musicological lexicographer of all time! Don't miss this rare opportunity to visit with Nicolas Slonimsky on **August 18th** in Berkeley. Admission will be $2.00 and will benefit KPFA.

PACIFICA CHAMBER PLAYERS' CONCERT SERIES AT THE BERKELEY PIANO CLUB

The Berkeley Piano Club will be the host of a series of chamber music concerts to be given by the Pacifica Chamber Players. The series will begin on Sunday, August 15, at 8:00 PM, and will continue on the third Sundays of succeeding months. The address of the Berkeley Piano Club is 2724 Haste Street, Berkeley. Admission will be $2.00.

The program for the first concert will include:

Igor Stravinsky: *Suite from L'Histoire du Soldat* (1918)
Richard Mayfield: *Duo No. 2 for Violin and Clarinet* (1949)
Ingolf Dahl: *Concert a Tré* (1947) for clarinet, violin and cello
Leon Kirchner: *Trio for Violin, cello and piano* (1954)

The names of the composers on this concert have all been associated closely with California. Unhappily, three of the four have died in the last two years. Richard Maxfield, a pioneer in the field of electronic music, leapt to his death from a window of the Figueroa Hotel in Los Angeles on June 27, 1969. He was 42. A student of Session at U.C., Berkeley, as well as Krench, Babbitt and Dallapiccola, he was a Fulbright scholar, clarinetist, composer and teacher, who supported himself as a professional music technician in the recording industry. Before involving himself in electronic music, Maxfield was a prolific composer in chamber forms. The *Duo No. 2 for Violin and Clarinet* is an early work written when the composer was twenty-two.

Ingolf Dahl (1912-1970) and Igor Stravinsky (1882-1971) spent their final years in the Los Angeles area. Dahl's neo-classic *Concerto a Tré* is an engaging piece which was awarded a Columbia recording in the early 1950's. The Stravinsky work is the composer's own arrangement of *The Soldier's Tale* for violin, clarinet, and piano.

Leon Kirchner (b. 1919) graduated from U.C. Berkeley in 1940, and taught there from 1946 until 1954 when he joined the Mills College faculty for many years. The *Trio for violin, cello and piano* is an expressive, complex and very intense two-movement work.

Performers for this concert will be:

Ronald Erickson, violin
Michael Deatherage, cello
Tom Rose, clarinet / director
Rich Nobis, piano

LIVE CHAMBER MUSIC BROADCAST – THE MUSIC OF JOSEPH JONGEN

On August 22nd at 7:30 PM, KPFA will a live chamber music concert of the rarely heard work of Joseph Jongen, performed by Anne Kish and the School of Orpheus.

Joseph Jongen (1973-1953) is conspicuous among 20th century composers for the directness and sanity of his music. His spontaneous, lyrical style is free of mannerism and egocentric posturing and reflects, according to G. Systermans, "a nature remarkable for its harmonious unity, for delicacy of feeling, dignity, and perfect taste . . ." Though Jongen taught counterpoint for nearly 40 years at Belgian conservatories, his music never seems professorial: "Vibrant, alert, abounding with verve and zest, it delights itself with effects of timbre and sonorities which are jewels of subtle and piquant orchestration." Technical mastery, while invariably evident, is subordinate to expressiveness.

Although Jongen's large output includes an opera and many orchestral works, his most personal works are for chamber ensemble. The music to be heard on this concert is not commercially available. Listen for this unusual evening of music by a neglected master of the 20th century. (Notes by William Sharp).

Leon Kirchner

MEDIA MONITOR/
ALAN FARLEY

First of all this month, I'd like to thank Richard Pryor for taking over my Tuesday morning program (at 7:45 AM) for a couple of weeks in June. On one program he played some of his favorite comedy records and on the other he had writer Cecil Brown and comedian Paul Mooney as his guests for a general discussion; both made for interesting listening. Richard has a standing invitation to do the program whenever he wishes, and I hope he will from time to time, now that he is a Bay Area resident. Incidentally, a short screenplay on which I collaborated with Richard, which was done at the invitation of Public Television's *Great American Dream Machine*, has been rejected by them as "not for us." The title of the script is "Uncle Sam Wants You Dead, Nigger," and it will be published in the next issue of *The Realist,* which should be out early this month.

Paul Mooney, who is an old friend of Richard's, was in San Francisco to m.c. a benefit in late June, and I had my first opportunity to see him at work. I think that John Wasserman's review in the *San Francisco Chronicle* was to the point, and here are some relevant excerpts:

> "Comedian Mooney . . . laid out a fast, ebullient, scatter-shot monologue that touched — rarely more — on whites acting black and blacks acting white, the 'frizzies,' TV late shows, death, funerals, black hippies, rats and roaches . . . in general, topics of the young, hip black comedians . . . Mooney has a fine eye for the incongruities and hypocrisies of daily life — both black and white — and has about him the air of someone who is going to make it. At this point, his material is erratic and he is a bit too much taken with mannerisms of behaviour."

I hope to see Paul Mooney perform again soon in the Bay Area, and if he does, I'll let it be known in this column (if there is time) or on my program.

* * * * * * * * *

On another one of my programs, in early July, I played the tapes of a talk by Dr. Benjamin E. Mays and an interview I did with him. Dr. Mays is the president emeritus of Morehouse College in Atlanta, Georgia, and is now President of the Atlanta Board of Education. I worked with him for several years on the faculty of Morehouse, and he is a fascinating man. These tapes have been scheduled as a single program in this *Folio,* to be heard on Sunday, August 22, at 1:00 PM. Dr. Mays was President of Morehouse for 27 years and has just published his autobiography *Born to Rebel* — these are among the topics discussed in the program.

[Continued on p. 46]

MOVIE NOTES/
bob sitton

The money squeeze in the arts produced by the Vietnam war tightened up even more recently when it was announced that the New York Film Festival will show twelve instead of the usual twenty-two films this fall. At the same time, it was announced that the dates of the festival would be changed to place it in conflict with the San Francisco International Film Festival traditionally held in October. The San Francisco administration has complained to the International Federation of Film Producers Association, a nominal, dues-collecting organization setting rules for big festivals, but it is unlikely that the date change will be reversed.

What this means for filmgoers remains to be seen. It is likely there will be ten more excellent films not shown in the United States next year. Even with twenty-two films in it schedule, the New York festival has turned down some worthy films in the past, including the Maysles Brothers' **Salesman** and all of the films of Andy Warhol. On the other hand the festival has been responsible for introducing American audiences to the films of such previously unknown directors as Bertolucci, Teshigahara, Makevejev, Szabo, Widerberg and Skolimowski. The careers of Godard, Resnais, Chabrol and Truffaut have been immeasurably aided by exposure at New York. Many films, some 60 percent of those shown there in fact, have never been seen again in the United States. **Woman in the Dunes, Elvira Madigan, Alphaville, La Guerre Est Finie, The Wild Child, Knife in the Water** and several other outstanding films received premiere performances there. Despite occasional disputes with the festival program director, Richard Roud, festival buffs have generally been happy with what they've seen. In 1968, the year the San Francsico Festival was trashed with phony meringue pies, New York weathered a shutdown threat. Opening night guests were greeted by bubbly detergent in the Revlon fountain at Lincoln Center and little more to disturb their leisure.

The chief reason for sanguinity at New York, aside from excellent programming, had been the sensible leadership of festival director Amos Vogel. Vogel surveyed the world film festivals to learn from their mistakes. Accordingly, he opened a non-competitive festival with an emphasis on artistic quality, thus avoiding the marketplace air of Cannes and the hairpulling fights among film directors at competitive festivals such as Berlin. Although Stanley Kaufman made the *faux pas* of his life by questioning the need of a festival in New York, other critics were warm to the idea and the New York Festival was born hale and whole in 1963.

This year's trouble started in 1968, when the Lincoln Center Fund, underwriter of the festival's considerable deficit, went kaput. The fund was an early casualty of the war. At that point all the

[Continued on p. 46]

MUSE AGHAST/
charles amirkhanian

Anthony Gnazzo, born in 1936 in Connecticut, received his education at Hartt College of Music and at Brandeis University. Besides being a composer, he is well-known as a designer and builder of electronic music studios, having been associated with the University of Toronto, Simon Fraser University, Mills College, U.C., Berkeley, Cal State Hayward and other schools. On Wednesday, August 11, 7:00 PM on *Ode To Gravity*, Gnazzo will divulge his latest audio miracle in the form of a 60-minute word-tape composition for radio. The program will develop from the following material excerpted from the prolific writings of Mr. Gnazzo.

MAXIM: A GORKY PIECE

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.....THE POPULATION EXPLOSION.....

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"Me? MAD?"
When windows and piano keys touch, the
piece is marbelized ----------
into trouble. Inspired?

Such a protean, the Jewish say,
But not around the fact.

False teeth in plastic.
(wear plastic at
the mention of
used checkbooks)

R
d eD ioN o
cCu
fo

loUs oiC En s G

Chubby crumbsnatchers called only in
an obscure terminal where people
crave for one
little whisper, chatting, apprehending something.
You get those crazies who continually curse
for hours, like
staying high
in a day-glo jockstrap-thing that
needs mayonaise, which they don't provide.
Trimmings.
Empty beer cans welded in a metal
circle.
Strange contraptions
make
a passing snake-salamander
into spirit
accompanying our breathing.
My body is producing.
Is . . . .

rT abi
oiD g Tio
en
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ustEd Y d
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ON
(l
y)

A MOBILE

My brain.

My . . . .

my . . . .

of my ----------

(LIGHT)

does noT nOt Not

"I NOTiced that!"

aaaaaaaaaaaaaaaaand . . . .

* * * FLASHING * * * * *

now I launched as a bare
(at the end)

a glass

R E M O T E N E S S

I
(very)
dropped my clock,
jerked--------
"what's her?"

PUBLIC AFFAIRS

What's Happening with WHAT'S HAPPENING

This month there are a number of changes in KPFA's weekday programming between 5:00 and 6:00 PM. Some reflect only the vacation periods of their producer and/or participants, as in the case of programs from Washington, where neither Congress nor the Supreme Court will be in session. Other changes are more deliberate. The programs from the **Bay Area Institute** will now be heard at 8:00 PM on Wednesday evenings, and will be followed at 8:30 PM either by NACLA's **Latin American Report** or by **Washington Report**, (these programs will be re-broadcast on Thursdays at 1:45 PM). It's our hope that this will provide a more convenient listening time for these programs while at the same time opening up space between 5:00 and 6:00 PM for various arrangements of material selected by each day's host for **WHAT'S HAPPENING**. We'll see, and we hope you'll let us know what you think. One other change: the evening broadcast of **Open Hour** will not always be repeated at 1:45 PM the next afternoon, so that we can bring you timely material more than once a day when appropriate.

* * * * * * * * * * *

SOMETHING IS HAPPENING HERE . . .
Thursdays at 11:00 PM

5 Chief Red Fox Remembers

12 Paul Cook, Ruchell Magee, and Justice in America

19 The Army's Domestic Intelligence

26 Weekend at Asilomar: East-West Relations and a New Order in Europe

SUNDAY NIGHT SPECIALS

1 Harry Magdoff: The Age of Imperialism **8:45 PM**

8 William Hinton: The Cultural Revolution in China **8:45 PM**

15 Herbert Marcuse: New Directions for Radicalism **8:45 PM**

22 Helen and Scott Nearing: Living the Good Life **9:00 PM**

29 "They Merely Make Loans": Meet the Bank of America **8:45 PM**

THE BIOACTIVITY OF WASTES AND THEIR EFFECT ON THE MARINE ENVIRONMENT
2 Saturdays (8/14, 8/28) at 5:00 PM
Talks recorded at a symposium sponsored by the Sierra Club and the Oceanic Society

* * * * * * * * *

Conversations from the Institute for Policy Studies moves to **Sundays** at **7:00 PM.**

THE EARL LECTURES FOR 1971

2 New Testament Paradigms of
4 Revolutionary Action: Professor
6 Paul Lehmann **11:15 AM**

24 The Moment Between Two World
25 Views: Professor Martin Marty
26 **12:45 PM**

* * * * * * * * * *

5 Is There A New China Policy — And Should There Be? **11:45 AM**

7 Soldier Blue . . . an interview with Buffy Sainte-Marie **7:30 PM**

11 Ecological Crisis: Religious Cause and Religious Solution — Lynn White and Alan Watts **9:45 PM**

24 Uptown: Poor Whites in Chicago **10:45 PM**

31 What Ecology Is — And Is Not: Gene Marine **9:45 PM**

NOTE: KBFB broadcasts all Berkeley City Council Meetings live. Exact information on the hours at which these meetings will be held in August is not available at press time. Please call the Berkeley City Clerk at 644-6480 for information on the time of August meetings.

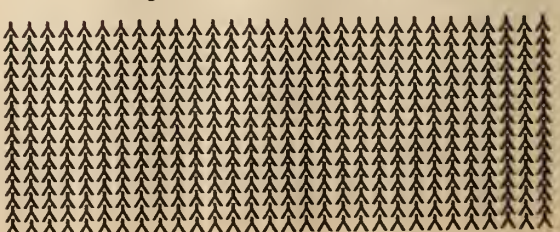
NICOLAS SLONIMSKY EATS DINNER

MENU

I "Main Course"
August 3 9:00 — 11:15 PM
August 9 11:15 AM — 1:45 PM

II "Coffee Is Served"
August 4 9:00 — 10:45 PM
August 10 11:30 — 1:15 PM

III "Dessert"
August 24 9:00 — 10:15 PM
August 25 11:15 AM — 12:30 PM



MUSIC

1 NICOLAI GOLOVANOV

2 CUBAN COMPOSERS

3 CAGE: COMMUNICATIONS

4 SUDAN AND ARMENIA

6 MARIO LANZA

7 LIBBY PEACOCK

8 MARTHA MOEDL

11 GNAZZO'S LATEST HITS AND RECIPES

12 MALLOCH / MAHLER

15 ALCOHOL IN SONG

16 ERIC ZEISL

17 RAG REVIVAL REUNION

18 HONORING WOMEN COMPOSERS:
- Mabel Daniels
- Miriam Gideon
- Julia Smith
- Louise Talma
- Robin Baxter
- Mordechai Weinstein

19 NORTH BEACH SCENE

20 TIBETAN MUSIC

21 LEON FLEISHER

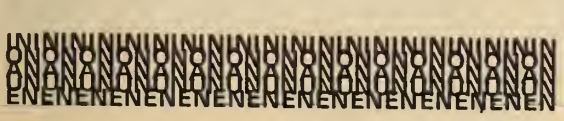
27 SONGS OF CHAMPLIN

28 PABLO CASALS

29 THE MAID OF ORLEANS

30 YOKO ONO ON JAPANESE SONGS

31 CLOSE YOUR EYES



DRAMA & LITERATURE

5 10:00 PM The Movies: Bob Sitton interviews Jack Nicholson

6 9:00 PM Rostand's *Cyrano de Bergerac*

7 10:00 PM Melvin Van Peebles, director of *Sweetback's Badass Song*

9 10:30 PM New Poets Series, No. 1 — Poetry Magazine of the Air

10 9:30 PM Nelson Sullivan reviews the Los Angeles production of *Murderous Angels*, and talks with the author Conor Cruise O'Brien about the U.N., the Congo and Hammarskjold.

11 9:00 PM Listening Back with Bob Brown

12 10:00 PM Articulate Fiction and the new American audience — what's it all about, babycake?

13 9:00 PM *The Wick and the Tallow,* a play by Henry Gilfond

14 7:00 PM "The Contract and The Artist" an interview with Seth Siegelaub

15 1:00 PM Peter Ustinov at Boalt Hall graduation — he was delightful

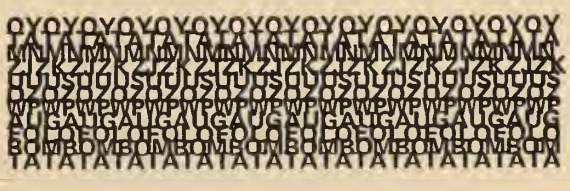
16 12:45 PM An interview with Mexican artist and political activist, David Alfare

17 10:45 PM The Last Poets, reading the Last Poetry, live at the Harding

20 9:00 PM Sheridan's *The Rivals* with Dame Edith Evans, et al

25 9:00 PM James Earl Jones

27 9:00 PM Chekhov's *Ivanov* with John Gielgud, Vivian Leigh, et al



COMMENTATORS/august

Monday	2	**MIKE CULBERT** *Executive Editor, Berkeley Gazette*
Tuesday	3	**MICHAEL ROSSMAN** *Poet and longtime resident of Berkeley*
Wednesday	4	**SYLVIA M. SIEGEL** *Executive Director, Association of California Consumers*
Thursday	5	**ROBERT PICKUS** *President, World Without War Council of the United States*
Friday	6	**ROBERT TIDEMAN** *Director, Henry George School of Social Science, San Francisco*
Saturday	7	**HENRY ANDERSON** *Freelance social analyst and writer*
Monday	9	**HENRY RAMSEY** *Richmond attorney*
Tuesday	10	**DAVID BORTIN** *Bay Area attorney who usually discusses "law and order"*
Wednesday	11	**CY SCHOENFIELD** *Director, Student Research Facility, Berkeley*
Thursday	12	**HAL & ANNE DRAPER** *of the Independent Socialist Committee; active in labor and political affairs*
Friday	13	**BRUCE FRANKLIN** *Member, Central Committee, Venceremos*
Saturday	14	**STEVE MURDOCK** *Writer and commentator on political affairs*
Monday	16	**MIKE CULBERT** *Executive Editor, Berkeley Gazette*
Tuesday	17	**ILONA HANCOCK** *Recently elected member of the Berkeley City Council*
Wednesday	18	**SYLVIA M. SIEGEL** *Executive Director, Association of California Consumers*
Thursday	19	**DENNIS ALLEN** *Peace Education Secretary, American Friends Service Committee of Northern California*
Friday	20	**DICK MEISTER** *Labor writer*
Saturday	21	**FATHER EUGENE BOYLE** *Chairman, Commission on Social Justice, Archdiocese of San Francisco*
Monday	23	**TOM HAYDEN** *Political activist; Chicago Conspiracy defendant*
Tuesday	24	**STEVE LADD** *Member of Peace Brigade in Berkeley*
Wednesday	25	**CY SCHOENFIELD** *Director, Student Research Facility, Berkeley*
Thursday	26	**SIDNEY ROGER** *Journalist specializing in labor affairs*
Friday	27	**BRUCE FRANKLIN** *Member, Central Committee, Venceremos*
Saturday	28	**TO BE ANNOUNCED**
Monday	30	**MIKE CULBERT** *Executive Editor, Berkeley Gazette*
Tuesday	31	**MICHAEL ROSSMAN** *Poet and longtime resident of Berkeley*

PUBLIC AFFAIRS PROGRAM PRODUCERS

JOHN HOPKINS, *educational assistant for the Consumers' Cooperative of Berkeley*

MARVE HYMAN, *chemical engineer and lecturer on pollution control and computer applications*

RICHARD LOCK, *former resident and teacher in Japan, now doing graduate work in Berkeley. (traveling during summer 1971, will return to KPFA in the Fall)*

WILLIAM MANDEL, *widely recognized authority on the USSR and contributor to many scholarly works*

KEITH MURRAY, *of the Ecology Center*

HELGA LOHR-BAILEY, *journalist and writer, who has recently returned after a prolonged stay in the Eastern European World.*

8:00
MORNING CONCERT
With George Cleve
Peter Serkin Studio Recital at KPFA
Luciano Berio: *Rounds* (1967)
Toru Takemitsu: *Uninterrupted Rests* (1952–60) from the poem by Shuzo Takiguchi.
a. Slowly, sadly and as if to converse with.
b. Quietly and with a cruel reverberation.
c. A song of love.
Olivier Messiaen: *La Bouscarle (Cetti's Warbler)* (1958)
Olivier Messiaen: *Canteyodjaya* (1948)
Olivier Messiaen: From the *Regards sur l'Enfant Jesus* (both 1944)
a. *Regard du Fils sur le Fils* (no.5)
b. *Par Lui tout a ete fait* (no.6)

10:00
BIO-MEDITATION: A WAYLESS WAY WITH JACK GARISS
Traditional and modern psychophysiological techniques for exploring altered states of consciousness.

11:00
JAZZ, BLUES AND PHIL ELWOOD

1:00
"PLATERO AND I," by Juan Ramon Jimenez
A selection of readings from the book by the Spanish poet Juan Ramon Jimenez with English translations by William and Mary Robert. *Platero and I* is a series of sketches about a man and his donkey as they wander through the towns and countryside of Spain. Camillo Rilli reads the Spanish, and Gene Endres the English. Music is by Castelnuovo-Tedesco, played by Andres Segovia. Technical production by Barry Singer. (WBAI)

2:00
OPERA SPECIAL
A live broadcast by members of the KPFA opera staff, who present a special afternoon of opera riddles and other grotesque trivia. The future of opera broadcasts on KPFA Radio will be discussed. Several surprises involving listeners to the station will transpire. STEREO

5:00
THE CRITICAL PEOPLE
KPFA's esteemed critics dissect each other as well as current happenings in Bay Area arts.

6:00
BRITISH PRESS REVIEW

6:30
KPFA NEWS

7:00
CONVERSATIONS FROM THE INSTITUTE FOR POLICY STUDIES

7:30
BENNETT TARSHISH PRESENTS
The Art of Nicolai Golovanov – I
Tchaikovsky: *1812 Overture; Symphony No. 1, "Winter Dreams."*
An "1812" like you've never heard, with a real surprise at the end, and easily the best Tchaikovsky I've ever heard. Sometimes called the "Russian Furtwangler" Golovanov (1891–1953) was one of the truly great conductors of our time. For sheer virility and precision, he rivaled Mengelberg. But he had the depth and scope in Russian music that Furtwangler had in German works. All these familiar works are totally fresh in Golovanov's hands.

8:45
CPE LECTURE:
HARRY MAGDOFF
Mr. Magdoff, Editor of the *Monthly Review* and author of the book *The Age of Imperialism,* talks on the economics of the World Capitalist System. He gives special attention to the relationship between the capitalism of the developed countries and that of the developing countries. His speech is followed by a short question period.

10:00
ROLAND YOUNG SPACE

OPERA SPECIAL will be heard this afternoon at 2:00 PM.

monday 2

7:00
KPFA NEWS
Rebroadcast of last night's news program.

7:30
WEEKLY MONDAY
With Charles Shere

8:30
COMMENTARY
Rebroadcast of last Saturday's commentary.

8:45
MORNING CONCERT
Haydn: *Symphony No. 82, "The Bear"*
Bernstein, N.Y. Philharmonic
Columbia ML 6009 (25)
Schoenberg: *Chamber Symphony,* Opus 9
Mehta, Los Angeles Philharmonic
*London CS 6612 (21)
Boccherini: *Guitar Quintet in E minor*
Bream, guitar; Cremona String Quartet
*RCA LSC - 3027 (23)
Putsche: *The Cat and the Moon*
Shapey, Contemporary Chamber Players
*CRI 245 (31)

10:45
MORNING READING
Ishi, Last Of His Tribe by Theodora Kroeber. This is the true story of the last survivor of the Yahis, a California Indian tribe wiped out in the latter part of the 19th Century. The reader is Virginia Maynard.

11:15
THE EARL LECTURES FOR 1971:
New Testament Paradigms of Revolutionary Action
Professor Paul Lehmann of the Union Theological Seminary discusses "The State and Revolution." Recorded in February, 1971, at the First Congregational Church in Berkeley.

12:30
A CONVERSATION WITH RUDOLPH KOLISCH
and former KPFA Music Director Will Ogdon.

1:45
NEWS HEADLINES
OPEN HOUR
Timely public affairs coverage.

3:00
AFTERNOON CONCERT
With George Cleve.

5:00
WHAT'S HAPPENING
Calendar of Events
Report from Congressman
Ronald Dellums

6:00
COMMENTARY
Mike Culbert

6:15
KPFA NEWS

7:00
SOVIET PRESS & PERIODICALS
William Mandel

7:15
OUT OF PRINT
Alejandro Garcia Caturla: *Suite No. 1 for 8 Winds and Piano* (1932)
Amadeo Roldan: *Ritmica No. 1 for Wind Quintet and Piano*
Quincy Porter: *Quartet No. 6 for Strings* (1936)
Caturla (1906-1940) and Roldan (1900-1939) were Cuban composers who attempted to integrate Western European and Cuban musical styles. (Angel 35105 - monaural)

8:00
OPEN HOUR: "STARS AND STRIPES AND YOU"
An authentic montage of World War I, recorded during and drawn from the time. Featuring songs, speeches by historical figures and vaudeville routines, as well as readings by present-day actors. Produced by William Malloch of KPFK and Dr. R.C. Raack.
(See the inside front cover of this *Folio* for information on ordering a recording of this production.)

9:00
MUSIC OF INDIA
With Mitch Landy.

10:00
WRITERS AND WRITING
LIFTING BELLY — I
A long erotic poem written by Gertrude Stein during the First World War, *Lifting Belly,* like the *Sonatinas,* describes the daily life shared with Alice B. Toklas in Mallorca, Paris and Perpignan. Charles Shere is the reader, and Part II will be heard on August 9th at 10 p.m.

11:00
WHATEVER HAPPENED TO TIMOTHY LEARY?
Featuring excerpts from an interview with Dr. Leary recorded in December, 1966; Dr. Leary's first public statement after arriving in Algiers; an interview with Baba Ram Dass, who as Dr. Richard Alpert was an associate of Dr. Leary at Harvard; and from Eldridge Cleaver's announcement from Algiers of the 'revolutionary bust' of Dr. Leary in January, 1971.

12:00
MODULAR RESONANCE
With John Schneider.

3 tuesday

7:00
KPFA NEWS
Rebroadcast of last night's news program.

7:45
OPENING UP
With Alan Farley.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Mike Culbert.

8:45
MORNING CONCERT
Schubert: *"Wanderer" Fantasy,* Rubinstein, piano
*RCA LSC2871 (22)
Wuorinen: *Piano Concerto*
Wuorinen, piano; Dixon, Royal Philharmonic
*CRI 239 USD (20)
Smetana: *String Quartet in E minor ("From My Life"),* Guarneri Quartet
*RCA LSC-2887 (27)
Reif: *Philidor's Defense — A Musical Chess Game,* Flagello, Orchestra da Camera Romana
Serenus SRE 1018 (13)
Bloch: *Sinfonia Breve*
Dorati, Minneapolis Symphony Orchestra
*CRI SD 248 (18)

10:45
MORNING READING
The Confessions of Felix Krull, Confidence Man by Thomas Mann. George Cleve reads Thomas Mann's delightfully irreverent classic.

11:15
SOVIET PRESS & PERIODICALS
With William Mandel. Rebroadcast of last night's program.

11:30
JOHN CAGE — "Communication"
John Cage delivers his lecture "Communication" with a simultaneous performance of his piece *WBAI*. The latter is performed by David Tudor. This tape was made early in 1960 at our sister station in New York, WBAI.

12:45
THE POETRY OF JAPAN
This program of readings and translations from the poetry of Japan is co-sponsored by the Asian Literature program of the Asia Society and the Comparative Literature program of New York University. Participants are Harold Wright, Instructor of Japanese Language and Literature at Ohio State University and Patricia Newman, a student in that department. The translations are Mr. Wright's. Program produced by Milton Hoffman. (WBAI)

1:45
NEWS HEADLINES
OPEN HOUR
Documentaries, discussions and special reports.

3:00
CONCERT OF NEW OPERATIC RELEASES
With Alan Ulrich.

5:00
WHAT'S HAPPENING
Calendar of Events
Drama & Literature Review
S.F. Women's Media Workshop

6:00
COMMENTARY
Michael Rossman

6:15
KPFA NEWS

7:00
ELWOOD'S ARCHIVES

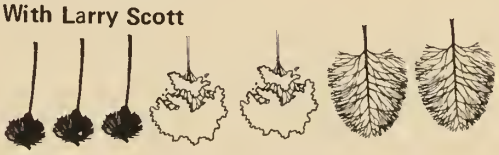
7:30
THE MOVIES
Bob Sitton talks to people who make them about them.

8:00
OPEN HOUR
Documentaries, discussions and special reports.

9:00
NICOLAS SLONIMSKY EATS DINNER — MAIN COURSE
An evening (5 hours no less) with the eminent 76-year-old dean of musicological lexicography who was invited to sup at the home of Mrs. George Antheil on December 28, 1970, in Los Angeles. Also present were Carol and Charles Amirkhanian with the trusty KPFA microphone. Slonimsky discusses the strange disappearance of the German music critic Walter Dahms, and tells of his interest in the music of LaMonte Young, Joe Byrd and Lowell Cross.

11:30
LAWRENCE FERLINGHETTI
reads new poetry and plays autoharp.

12:00
BIO-DEGRADATION
With Larry Scott



wednesday 4

7:00
KPFA NEWS
Rebroadcast of last night's news program.

7:45
METAPHYSICAL IN THE MORNING MIX
With Jim Emdy.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Michael Rossman.

8:45
MORNING CONCERT
Parris: *Trombone Concerto*
Siwek, Trombone; Szostak, Polish National Radio Orchestra
*CRI 231 USD (17)
J.C. Bach: *Symphony in E major, Opus 18, No. 5 for Double Orchestra*
LeMaire, Les Solistes de Liege
*MHS 891 (16)
Vaughan Williams: *Sinfonia Antartica*
Boult, London Philharmonic Orchestra and Chorus. Burrowes, soprano.
*Angel S-36763 (42)
Beethoven: *Sonata No. 11 in B flat Major, Op. 22*
Backhaus, piano
*London CS 6584 (22)

10:45
MORNING READING
The Confessions of Felix Krull, Confidence Man, by Thomas Mann. George Cleve reads the delightfully irreverent classic.

11:15
THE EARL LECTURES FOR 1971: New Testament Paradigms of Revelutionary Action
Professor Paul Lehmann of the Union Theological Seminary discusses "Power and Truth." Recorded in February, 1971, at the First Congregational Church in Berkeley.

12:30
CHANGES – A BIT OF NOSTALGIA
A discussion on LSD, Art and Life which took place on the houseboat of Alan Watts in Sausalito. With Mr. Watts are Timothy Leary, Gary Snyder and Allen Ginsberg. The recording was made in 1967.

1:45
NEWS HEADLINES
OPEN HOUR
Timely public affairs coverage.

3:00
AFTERNOON CONCERT
With George Cleve.

5:00
WHAT'S HAPPENING
Calendar of Events
German Press Review
Helga Lohr-Bailey

6:00
COMMENTARY
Sylvia M. Siegel

6:15
KPFA NEWS

7:00
ODE TO GRAVITY with Charles Amirkhanian
"Wednesday is a Gray Rock"
Tonight's program includes Sudanese oud virtuoso Hamza El Din performing Escalay (The Water Wheel), from his recent Nonesuch record (H-72041) and selected Armenian folk music. 23 Jane random "E" J-free Jill. STEREO

8:00
BAY AREA INSTITUTE

8:30
LATIN AMERICAN REPORT

9:00
NICOLAS SLONIMSKY EATS DINNER.– II COFFEE IS SERVED
The eminent musicologist reveals intimate secrets concerning Nicolai Obouhov who scored his music in his own blood, the 106-year-old violinist Victor Kuzdo, the horoscope of Alexander Scriabin, the generosity of Charles E. Ives, and his personal acquaintance with Maurice Ravel.

11:00
THE JURA-PARIS ROAD with Charles Shere
Word Rain. (Les sanglots longs des vies en lent onts violence. . .)

12:00
THE BLACK EXPERIENCE: Deep in the Night
Al Rouce and Paul Mack.

5 thursday

7:00
KPFA NEWS
Rebroadcast of last night's news program.

7:45
METAPHYSICAL IN THE MORNING MIX
With Jim Emdy.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Sylvia M. Siegel.

8:45
MORNING CONCERT
Hummel: *Trumpet Concerto in E flat;*
Cuvit, Trumpet; Ansermet, l'Orchestre de la Suisse Romande
*London CS 6603 (17)
Brahms: *Magelone Songs*
Hafliger, tenor; Ulanowsky, piano.
Epic LC 3970 (51)
Herbert: *Violincello Concerto No. 2*
Miquelle, 'cello; Hanson, Eastman-Rochester Orchestra
Mercury MG 50286 (24)
Rudhyar: *Granites (1929)*
Masselos, piano;
*CRI 247 (9)

10:45
MORNING READING
The Confessions of Felix Krull, Confidence Man, by Thomas Mann. George Cleve reads the delightfully irreverent classic.

11:15
CONVERSATIONS FROM THE INSTITUTE FOR POLICY STUDIES
A rebroadcast of last Sunday's program.

11:45
IS THERE A NEW CHINA POLICY -- AND SHOULD THERE BE?
A talk by Daniel Tretiak, National Chairman of the Committee for a New China Policy.

12:45
ROCKNE KREBS AND BOYD MEFFERD ON ART AND TECHNOLOGY
Krebs made a laser piece and Mefferd made a very sensational strobe environment which creates spooky purple after images on the retina. The Mefferd piece has created a bit of discussion and frightens some, intrigues others. The artists discuss their projects with Clair Loeb on two separate interviews. (KPFK)

1:45
NEWS HEADLINES
BAY AREA INSTITUTE
LATIN AMERICAN REPORT
Rebroadcast of last evening's programs.

3:00
CONCERT OF NEW RELEASES
With George Cleve

5:00
WHAT'S HAPPENING
Calendar of Events
Music Review
Charles Amirkhanian

6:00
COMMENTARY
Robert Pickus

6:15
KPFA NEWS

7:00
VARIOUS FOLK
With Larry Bartlett

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
AN INTRODUCTION TO ELECTRONIC MUSIC, ITS TECHNIQUES, CONTEXTS AND PRACTITIONERS
Larry Austin, composer and Professor of Music at UC, Davis, discusses form and context in electronic music: compositional materials and procedures, parameter concepts and control, circuit design, performance in "real time" with component modules designed for specific compositional functions, notation procedures for combination with other media and/or performance contexts, gestural versus organic concepts, mixing concrete and pure electronic sounds, event sequence, and video or laser or other visual media integrated with electronic music. (6 in a series of 8 programs)

10:00
THE MOVIES: "Drive, he said."
Bob Sitton interviews Jack Nicholson, actor, producer and director.

10:30
COMMUN ity ications
News from collectives and other community groups.

11:00
"SOMETHING'S HAPPENING HERE..."
CHIEF RED FOX REMEMBERS
Red Fox is a Sioux Chief who will be 101 years old this spring. Raised on the North Dakota plains, he remembers the battle of Little Big Horn (Custer's Last Stand). In this conversation with Bill Schechner he talks about his youth; his uncle, Chief Crazy Horse; the Sioux way of life; and the values and outlook of his tribe. This program was recorded in March of this year when Red Fox was last in New York City. (WBAI)

12:00
MOSTLY ROCK/BLUES with Karen

friday 6

7:00
KPFA NEWS
Rebroadcast of last night's news program.

7:45
FRIDAY MORNING 94.1
With Denny Smithson

8:30
COMMENTARY
Rebroadcast of last night's commentary by Robert Pickus.

8:45
MORNING CONCERT

J.S. Bach: *Two-Harpsichord Concerto in C major;*
Malcom, Preston, Harpsichords; Menuhin, Festival Orchestra
*Angel S-36762 (17)

Childs: *Duo for Flute and Bassoon*
Middleton, flute; Weil, bassoon;
*CRI SD 253 (9)

Pergolesi: *La Serua Padrona*
Scotto, soprano; Bouscantini, bass; Fasano, I Virtuosi di Roma
Mercury MG 50240 (40)

Mayazumi: *Nirvana — Symphonie*
Schuchter, NHK Symphony & Chorus
*Mainstream MS 5012 (33)

10:45
MORNING READING
The Confessions of Felix Krull, Confidence Man
by Thomas Mann. George Cleve reads this delightfully irreverent classic.

11:15
THE EARL LECTURES FOR 1971:
New Testament Paradigms of Revolutionary Action
Professor Paul Lehmann of the Union Theological Seminary discusses "A Politics of Transfiguration." Recorded in February, 1971, at the First Congregational Church in Berkeley.

12:30
MEN, WOMEN & TENORS:
MARIO LANZA — His Life & His Legend
From his first public performance to his last, Lanza was renowned for his lusty, resonant voice which most devotees of voice considered misguided. Host Bud Cary discusses the beginnings of the famous Hollywood tenor with examples of his work on radio, from films, and his last public appearance one year before his death. Operatic arias, songs, duets and scenes highlight the musical portions of the program.

1:45
NEWS HEADLINES
OPEN HOUR
Timely public affairs coverage.

3:00
INSIDE ON THE OUTSIDE
With DeLeon Harrison.

5:00
WHAT'S HAPPENING
Calendar of Events
Ecology & Politics
Keith Murray

6:00
COMMENTARY
Robert Tideman

6:15
KPFA NEWS

7:00
SOUNDS OF AFRICA
With Sam Oni.

8:00
OPEN HOUR
Documentaries, discussions and special reports.

9:00
ON STAGE: "CYRANO DE BERGERAC,"
By Edmond Rostand.
With Sir Ralph Richardson, Anna Massey, Peter Wyngard and John Fraser. Directed by Howard Sackler. (Caedmon, TRS 396-S)

12:00
RCHRD
Abbreviated radio with Richard Friedman.

8:00
KPFA NEWS
Rebroadcast of last night's news program.

8:45
COMMENTARY
Rebroadcast of last night's commentary by Robert Tideman.

9:00
LOS ANGELES PHILHARMONIC CONCERT XX
Stravinsky: *Requiem Canticles,* Roger Wagner, Los Angeles Master Chorale
Hindemith: *Trauer Musik for Viola and Strings,* Jan Hlinka, viola
Penderecki: *Cosmogony,* Roger Wagner, Los Angeles Master Chorale (commissioned by the United Nations for Mehta and the Philharmonic; first performed Oct. 24, 1970, the U.N.'s 25th anniversary)
Brahams: *Ein Deutsches Requiem,* Sheila Armstrong, soprano; Wagner, L.A. Master Chorale. STEREO

11:30
FOR CHILDREN

12:00
WHY JAIL REFORM?
Betty Segal of the *Freedom News* talks with Richard Korn, a lecturer in Criminology at the University of California at Berkeley and a member of the Bay Area Council for Jail Reform.

12:30
BOOKS
Kenneth Rexroth

1:00
MUSIC OF THE WORLD'S PEOPLE
Miscellaneous music.

1:30
"VIOLENCE IN AMERICA"
Hans Mattick, Co-Director of the Center for Studies in Criminal Justice at the University of Chicago, John Spiegel of Brandeis University, and Franklin Zimring of the University of Chicago explore the political and social dimensions od violence in our society. (Conversations at Chicago)

2:00
ANIMAL GARDENS: A TALK WITH EMILY HAHN
Richard Lamparski talks with author and traveler Emily Hahn about her special interests, which are the zoos of the world and zoos in general.

2:45
MASKS AND FIG LEAVES
A rather heated discussion about the worth of encounter groups, lead by John Silber, President of Boston University, with the Fellows at the Center for the Study of Democratic Institutions. (CSDI)

3:30
THIN AIR
A program highlighting cultural events in the Bay Area and presenting a variety of artists who visit the KPFA studios.

4:30
GOLDEN VOICES with Anthony Boucher
"Louise Homer, I"

5:00
MUSIC OF THE ITALIAN MASTERS
Vincenzo Galilei: *Saltarello,* Elena Polonska, medieval harp.
Galuppi: *Aria for soprano, string quartet, 2 hunting horns & harpsichord,* Margherita Carosio, soprano.
Clementi: *Sonata, piano, op. 12, no. 2, in E Flat Major,* Margaret Fabrizio playing a Clementi piano.
Cimarosa: *Concerto for 2 Flutes and Orchestra,* J.C Masi & P. Esposito, flutes; "A. Scarlatti" Orchestra of Naples; Franco Caracciolo, conductor.
Barbara Giuranna: *Episodi for woodwinds, brass, timpani & piano,* members of the "A. Scarlatti" Orchestra of Naples, Mario Rossi, conductor.

6:00
COMMENTARY
Henry Anderson

6:30
KPFA NEWS

7:00
MIDNIGHT COUNTRY RE-RUN No. 11:
Libby Peacock's Bizarre Novelty Orchestra
This is a jug band of sorts with an extremely unusual and varied repertoire, including popular airs like 'Ukelele Lady,' revivals such as 'Teddy Bears' Picnic,' and obscure material like 'Duck's Yas Yas Yas.'

7:30
SOLDIER BLUE...
...being a talk with Buffy Sainte-Marie. Denny Smithson spoke with her at the Clift Hotel in San Francisco on January 22, 1971, following a concert she had given on the Berkeley campus.

9:00
THE NEW SEXUALITY:
NO. 1, GROUP SEX
An in-depth discussion moderated by Richard Lamparski, with a psychologist, a woman artist of erotica, a male college student, and a suburban housewife. Roles, acts, attitudes, taboos, etc. are discussed from the participants' personal experiences. Produced by Robert Rosinek, Director of the Gallery of Erotic Art in New York. (WBAI)

10:00
SITTON AND VAN PEEBLES
A conversation recorded during the '71 KPFA Marathon, between Bob Sitton and Melvin Van Peebles, director of the film, *Sweetback's Baadass Song.*

10:45
MEN, WOMEN & TENORS:
Tenors, Tenors & More Tenors
Twenty tenors from the past and present join host Bud Cary for an hour of the world's most famous to the most obscure tenor songs and arias.

12:00
ALL NIGHT JAZZ with Bert Thomas

sunday 8

8:00

MORNING CONCERT

Barber: *Knoxville: Summer of 1915*
Price, soprano; Schippers, N. Y. Philharmonic
*RCA LSC-3062 (16)

Schoenberg: *Quartet No. 4*
Julliard String Quartet
Columbia ML 4737 (31)

MacDowell: *Piano Concerto No. 2 in D minor, Opus 23;* Szidon, piano; Downes, London Philharmonic
*DGG 2530055 (26)

Cage: *Variations II;*
Tudor, piano;
*Columbia MS 7051 (26)

10:00

BIO-MEDITATION: A Wayless Way with Jack Gariss

Traditional and modern psychophysiological techniques for exploring altered states of consciousness. (KPFK)

11:00

JAZZ, BLUES, AND PHIL ELWOOD

1:00

A SOCIALIST EXPERIMENT IN THE IRISH REPUBLIC

Father James McDyer is a principal organizer of a socialist cooperative movement in western Eire that is designed to provide an alternative form of development to that offered by the investment of private capital in enterprises which produce largely for export. Father McDyer was interviewed about his work in County Donegal in May, 1971, by Pacifica Correspondent Robert Holmes.

[Below: Two faces of Moedl — The great German singing actress as Carmen (left) and in *Blood Wedding* (right). Her phenomenal artistry is demonstrated on this afternoon's broadcast of THE SUPERART.]

2:00

THE SUPERART, with Superhost, Michael Barclay

MARTHA MOEDL DAY! When she returned to Covent Garden five years ago to sing Klytemnestra, *Opera Magazine* called her the Maria Callas of German Opera. Today we explore this assertion and attempt to prove it correct. Moedl is heard as Carmen, Bruennhilde, Isolde, Kundry, Waltraute, Lady Macbeth, and of course Klytemnestra to Varnay's Elektra. Michael hopes that he will be interviewing one of the Bay Area's most interesting operatic figures — critic Stephanie von Buchau! Michael's September program will include a discussion and preview of the 1971 Opera Season with San Francisco Opera General Director Kurt Herbert Adler...superfans are directed to send superquestions!

5:00

THE CRITICAL PEOPLE

KPFA's esteemed critics dissect each other as well as current happenings in Bay Area arts.

6:00

BRITISH PRESS REVIEW

6:30

KPFA NEWS

7:00

CONVERSATIONS FROM THE INSTITUTE FOR POLICY STUDIES

7:30

BENNETT TARSHISH PRESENTS

The Art of Nicolai Golovanov —II

Scriabin: *Poem of Ecstasy*
Borodin: *Symphony No. 2*

An intensity in these two works unlike any other performances. To Golovanov, the Borodin *No. 2* is Russia's *Eroica.*

8:45

CPE LECTURE: WILLIAM HINTON, "The Cultural Revolution in China"

The author of *Fanshen,* a book based on his 7 years in China from 1946-1953, speaks to a U.C. Berkeley audience on Dec. 3, 1970.

10:00 ROLAND YOUNG SPACE

9 monday

7:00
KPFA NEWS
Rebroadcast of last night's news program.

7:30
WEEKLY MONDAY
With Charles Shere.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Henry Anderson.

8:45
MORNING CONCERT
J.S. Bach: *Shepherd Cantata BWV249a*
Mathis, soprano; Plumacher, alto; Altmeyer, tenor; Stampfli, bass; Rilling, Gachinger Kantorei; Chorus of The Gedachtniskirche Bach-Cellegium, Stuttgart.
*Nonesuch H-7 143 (44)
Liszt: *Sonetto 104 del Petrarca*
Ballade No. 2 in B minor
Sonetto 123 del Petrarca
Vallee d'Obermann
Valse Oubliee No. 1 in F sharp major
Les Jeux d'Eaux a la Villa d'Este
Arrau, piano
Phillips SAL 3783 (59)

10:45
MORNING READING
The Confessions of Felix Krull, Confidence Man, by Thomas Mann. George Cleve reads the delightfully irreverent classic.

11:15
NICOLAS SLONIMSKY EATS DINNER — MAIN COURSE
Rebroadcast from August 3, 9:00 PM.

1:45
NEWS HEADLINES
OPEN HOUR
Timely public affairs coverage.

3:00
AFTERNOON CONCERT
With George Cleve

5:00
WHAT'S HAPPENING
Calendar of Events
Report to the Listener
Al Silbowitz

6:00
COMMENTARY
Henry Ramsey

6:15
KPFA NEWS

7:00
SOVIET PRESS & PERIODICALS
William Mandel

7:15
OUT OF PRINT
Edmund Rubbra: *Missa in Honorem Sancti Dominicti,* Op. 66 (1948)
Lawrence, Fleet Street Choir
London LL 805 (18)
Arnold Bax: *The Poisoned Fountain*
Whittemore and Lowe, pianists
Victor LM 1705 (4)
Virgil Thomson: *Capital, Capitals* (1927)
Thomson, piano; soloists
Columbia ML 4491 (17)
(Monaural)

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
MUSIC OF INDIA
With Mitch Landy

10:00
WRITERS AND WRITING
LIFTING BELLY — II
Charles Shere concludes his reading of Gertrude Stein's long erotic poem.

APARTMENT	NO.
BASEMENT	EXIT
AIR COND.	DECK
JANITOR	CHILD
KITCHEN	BOYS
LAUNDRY	HALL
FOOD	WOMEN
LIBRARY	HEAT
MOPS	GUEST
VANITY	FOYER

10:30
NEW POETS SERIES — No. 1
STEVEN AJAY
With this program, a new series prepared for broadcast by Anita Barrows is introduced. The series will be a kind of small literary magazine of the air, and will focus on new Bay Area poets. Manuscripts are invited for consideration.

11:00
PALESTINE LIBERATION ORGANIZATION
George S. Haggar, chief theoritician with the P.L.O., speaking March 26, 1971, at the California Institute of the Arts in Burbank. He is introduced by James Huriak. (KPFK)

12:00
MODULAR RESONANCE
With John Schneider.

7:00
KPFA NEWS
Rebroadcast of last night's news program.

7:45
OPENING UP
With Alan Farley.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Henry Ramsey.

8:45
MORNING CONCERT
Shostakovich: *Symphony No. 2 ("October Revolution")*
Blazhkov, Leningrad Philharmonic & Chorus of the Krupskaya Institute;
*Angel SR 40099 (17)
Shchedrin: Music from the Ballet, *The Humpbacked Horse;* Zuraitis, Bolshoi Theater Orchestra;
*Angel SR – 40106 (46)
Shostakovich: *Cello Concerto No. 1*
Khomitser, 'cello; Rozhdestvensky, Moscow Radio Symphony;
*Angel SR 40099 (27)

10:45
MORNING READING
The Confessions of Felix Krull, Confidence Man, by Thomas Mann. George Cleve reads the delightfully irreverent classic.

11:15
SOVIET PRESS & PERIODICALS
With William Mandel. Rebroadcast of last night's program.

11:30
NICOLAS SLONIMSKY EATS DINNER – COFFEE IS SERVED
A rebroadcast from August 4, 9:00 PM.

1:15
THE MOVIES: "Drive, he said."
Rebroadcast from August 5, 10:00 PM.

1:45
NEWS HEADLINES
OPEN HOUR
Documentaries, discussions and special reports.

3:00
CONCERT OF NEW RELEASES
With George Cleve

5:00
WHAT'S HAPPENING
Calendar of Events
Drama & Literature Review
S.F. Women's Media Workshop

6:00
COMMENTARY
David Bortin

6:15
KPFA NEWS

7:00
ELWOOD'S ARCHIVES

7:30
EYE VIEW
Reviews and interviews on the visual arts in the Bay Area.

8:00
OPEN HOUR
Documentaries, discussions and special reports.

9:00
"THE SOCIAL RESPONSIBILITY OF THE CORPORATE STRUCTURE"
Corporations have no business pursuing social goals, argues Milton Friedman, Professor of Economics at the University of Chicago. He compares levels of productivity and discrimination in governmental monopolies with levels in highly competitive sectors of the economy. (Conversations at Chicago) **[Happy Birthday, Herbert Hoover!]**

9:30
WHEN SAINTS COME MARCHING IN, OR: MURDEROUS ANGELS
Nelson Sullivan reviews the Los Angeles production of *Murderous Angels,* by Connor Cruise O'Brien. The play is about the deaths of Patrice Lumumba and Dag Hammarskjold in the Congo; the play opens soon in New York. Mr. Sullivan also discusses with Dr. O'Brien the latter's experiences as a representative of the UN in the Congo and how his reflections on the role of the UN and Hammarskjold in the death of Lumumba led to his writing the play. He talks about the UN generally, the role of the US in the world, and, as a member of the Irish Parliament, the current Irish crisis. His reflections are literary and political.

11:00
THE MUSIC OF JON WILCOX: From Law School to High Noon.
Jon sings his original songs and some others, and talks with KPFA volunteers Paul Rude and Jeff Echeverria. Jon has traveled up and down the West Coast with his music, and participated this summer in a traveling review with several others of the Bay Area's best acoustic musicians. His songs are personal and very alive. Jon is a graduate of Stanford Law School. In this program, he talks some about why he is not a lawyer. He also attempts a revival of the theme from the movie *High Noon.*

12:00
SANDY SILVER/COMMUNICATIONS

wednesday

7:00
KPFA NEWS
Rebroadcast of last night's news program.

7:45
METAPHYSICAL IN THE MORNING MIX
With Jim Emdy.

8:30
COMMENTARY
Rebroadcast of last night's commentary by David Bortin.

8:45
MORNING CONCERT
Scriabin: *Symphony No. 2, Opus 29*
Svetlanov, U.S.S.R. Symphony Orchestra
*Angel SR–40118 (48)
Prokofiev: *"Cinderella" Suite;*
Rozhdestvensky, Moscow Radio Symphony Orchestra;
*Angel SR–40138 (52)

10:45
MORNING READING
The Confessions of Felix Krull, Confidence Man, by Thomas Mann. George Cleve reads the delightfully irreverent classic.

11:15
ON THE INSIDE – WHAT MAKES THE PRISON TICK
A Symposium on Corrections at U.C.L.A. School of Law on Monday, April 12. Panel members include Raymond Procunier, Director of the Department of Correction; Louis Nelson, Warden of San Quentin; Iverne Carter, Warden of the California Institution for Women; Michael MCarthy, ex-convict of Soledad and San Quentin; and Jeri Johnson, ex-convict of the California Institution for Women. (KPFK)

12:30
GOOD FOOD FROM INDIA – IV
Anthony Gnazzo, Indian chef *par excellence,* concludes his presentations of recipes with this one for allu-vadi. (No. 4 in a series of 4)

12:45
WITCHCRAFT
Colin D. Edwards interviews Dr. Wayland D. Hand of the German and Folklore Department, U.C.L.A.

1:45
NEWS HEADLINES
OPEN HOUR
Documentaries, discussions and special reports.

3:00
AFTERNOON CONCERT
With George Cleve.

5:00
WHAT'S HAPPENING
Calendar of Events

6:00
COMMENTARY
Cy Schoenfield

6:15
KPFA NEWS

7:00
ODE TO GRAVITY with Charles Amirkhanian "We Give You Our Wordsworth"
An hour of word compositions by Bay Area conceptual artist and electronic music composer Tony Gnazzo. (See *Muse Aghast,* page 7.)

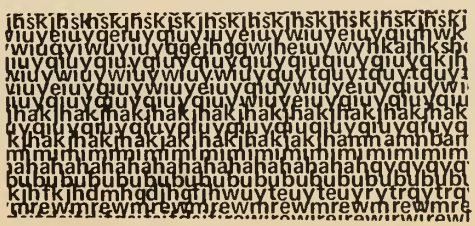
8:00
BAY AREA INSTITUTE

8:30
WASHINGTON REPORT

9:00
LISTENING BACK
With Bob Brown.
Recordings of the past with commentary by Bob Brown. Featuring such greats as Orson Welles, Eddie Cantor, Al Jolson, Donald Duck, Woodrow Wilson, Nelson Eddy and others. (WBAI)

9:45
ECOLOGICAL CRISIS: RELIGIOUS CAUSE AND RELIGIOUS SOLUTION
Historian of technology Lynn White and philosopher Alan Watts discuss the underlying causes of the havoc being wrought by contemporary industrial technology. Their lecture was sponsored by Esalen and was recorded by Big Sur Recordings at the First Unitarian Church in San Francisco on January 15, 1971. STEREO

12:00
FAT CHANCE
Harvey Wallerstein



thursday 12

7:00
KPFA NEWS
A rebroadcast of last night's program.

7:45
METAPHYSICAL IN THE MORNING MIX
With Jim Emdy.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Cy Schoenfield.

8:45
MORNING CONCERT
Telemann: *Flute Concerto in D major;* Rampal, flute; Ristenpart, Saar Radio Chamber Orchestra; Epic LC–3921 (16)
Gyring: *Piano Sonata No. 2* Andrews, piano. *CRI SD252 (21)
Blank: *Thirteen Ways of Looking at a Blackbird;* Lamoree, soprano; Weisberg, Contemporary Chamber Ensemble *CRI SD 250 (23)
Morawetz: *Trio for Flute, Oboe and Harpsichord;* The Baroque Trio of Montreal Radio Canada 219 (17)
Somers: *Sonata No. 1 for Violin & Piano;* Hidy, violin; Duncan, piano; Radio Canada 221/221 S (18)

10:45
MORNING READING
The Confessions of Felix Krull, Confidence Man, by Thomas Mann. George Cleve reads the delightfully irreverent classic.

11:15
CONVERSATIONS FROM THE INSTITUTE FOR POLICY STUDIES
A rebroadcast of last Sunday's program.

11:45
MAHLER AND QUOTATION
A special program written and produced by William Malloch. The program goes into the Mahler musical literature to show the composer's various quotation-penchants and what they mean, how Mahler quotes from and adds to the musical mainstream, and how he quotes from, and adds to, himself. (KPFK)

1:00
ANIMAL GARDENS: A TALK WITH EMILY HAHN
Rebroadcast from August 7, 2:00 PM.

1:45
NEWS HEADLINES
BAY AREA INSTITUTE
WASHINGTON REPORT
Rebroadcast of last evening's programs.

3:00
CONCERT OF NEW RELEASES
With George Cleve.

5:00
WHAT'S HAPPENING
Calendar of Events
Music Review
Charles Amirkhanian

6:00
COMMENTARY
Hal & Anne Draper

6:15
KPFA NEWS

7:00
MUSIC IN AMERICA
With Chris Strachwitz.

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
AN INTRODUCTION TO ELECTRONIC MUSIC, ITS TECHNIQUES, CONTEXTS AND PRACTITIONERS
Larry Austin discusses the practitioners, the studios, the systems and the music, with analysis of such works as Stockhausen's *Kontakte,* Subotnick's *Wild Bull,* Cage/Hiller's *HPSCHD,* Varese's *Poeme Electronique,* as well as other works by Berio, Martirano and Austin. (7 in a series of 8 programs)

10:00
ARTICULATE FICTION AND THE NEW AMERICAN AUDIENCE
Theodore Solotaroff, editor of *New American Review,* Arthur Heiserman and Marvin Mirsky of the University of Chicago discuss the *Playboy-Esquire-New Yorker* short story marketplace, the "award-winning best-seller" syndrome, and the literary generation gap. (Conversations at Chicago)

10:30
WARNING: THE DRAFT MAY BE DANGEROUS TO YOUR HEALTH

11:00
"SOMETHING IS HAPPENING HERE . . ." PAUL COOK, RUCHELL MAGEE, AND JUSTICE IN AMERICA
Paul Cook was formerly an inmate in San Quentin, where he was once a cellmate of Ruchell Magee, now on trial with Angela Davis in connection with the escape attempt and shoot-out at the Marin County Civic Center in August, 1970. In this interview with Carolyn Craven, Mr. Cook tells first of an experience he had at the Marin Civic Center on June 3, 1971, and then discusses his relationship with Ruchell Magee and his work on Mr. Magee's Defense Committee.

12:00
MOSTLY ROCK/BLUES with Karen

13 friday

7:00
KPFA NEWS
Rebroadcast of last night's news program.

7:45
FRIDAY MORNING 94.1
With Denny Smithson.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Hal & Anne Draper.

8:45
MORNING CONCERT
Vaughan Williams: *"Flos Campi" Suite for Solo Viola, Small Chorus and Orchestra;*
Lentz, viola; University of Utah Chamber Choir; Abravanel, Utah Symphony Orchestra.
Vanguard VRS 1159 (19)
Nielsen: *Suite, Op. 45 for Piano;*
Ogdon, piano.
*RCA LSC–3002 (23)
Schutz: *The Resurrection;*
Instrumental & Choral Ensemble of the Mozarteum, Salzburg, under the direction of Ernst Hinreiher.
Music Guild MG–125 (61)

10:45
MORNING READING
The Confessions of Felix Krull, Confidence Man, by Thomas Mann. George Cleve reads the delightfully irreverent classic.

11:15
REBELLION IN CEYLON
Early in April, 1971, left-wing groups in Ceylon organized a major insurgency against the socialist government of Sirimavo Bandaranaike. The government's decision to put down the rebellion by means of its superior military technology was followed by press reports of atrocities and then by suppression of detailed press reports. In this program, the background of the uprising is discussed by George Lerski, a professor at the University of San Francisco and the author of *Origins of Trotskyism in Ceylon,* and by Richard Hendrickson, the country director for Ceylon at The Asia Foundation. The program was recorded in San Francisco on May 18, 1971, and was sponsored by the World Affairs Council of Northern California.

12:15
WHEN SAINTS COME MARCHING IN, OR: MURDEROUS ANGELS
A rebroadcast of the program heard on August 10, at 9:30 PM.

1:45
NEWS HEADLINES
OPEN HOUR
Timely public affairs coverage.

3:00
INSIDE ON THE OUTSIDE
With DeLeon Harrison.

5:00
WHAT'S HAPPENING
Calendar of Events
Environmental Technology
Marve Hyman

6:00
COMMENTARY
Bruce Franklin

6:15
KPFA NEWS

7:00
VACATIONING McCLOSKY
We are rebroadcasting part one of an interview with Columbia Record producer John Hammond. Mr. Hammond has been in the record business for over forty years. He recorded Bessie Smith's last session, and discovered Billie Holliday, Bob Dylan, Aretha Franklin and others. In this program, Hammond talks about Benny Goodman, Charlie Christian and Bessie Smith.

8:00
OPEN HOUR
Documentaries, discussions and special reports.

9:00
ON STAGE: "The Wick and the Tallow," By Henry Gilfond
Performed by the Poets Theater under the direction of Martin Donegan, starring Irene Dailey, John Aspinall, Nancy Howard and Shirley Leinwand. (Folkways, FL 9529)

11:00
MORE THAN JUST ANOTHER RALLY
The American Youth For a Just Peace at Sproul Steps.

11:30
YOKO ONO
Japanese transitions seen through Japanese songs for unaccompanied voice. (Recorded in 1966) (WBAI)

12:00
FRDMN
Return of abbreviated radio with Richard Friedman.

saturday 14

8:00
KPFA NEWS
A rebroadcast of last night's news program.

8:45
COMMENTARY
Rebroadcast of last night's commentary by Bruce Franklin.

9:00
LOS ANGELES PHILHARMONIC CONCERT
Lalo Schifrin: *Pulsations for electronic keyboard, jazz band and orchestra*
Schifrin, Electone EX-42; Conti Candoli and Bobbt Bryant, trumpet; J.J. Johnson and Tom McIntosh, trombone; Bud Shank, alto sax; Larry Bunker, drums; Emil Richards, vibes
Saint-Saen: *Concerto No. 1 in a for cello and orchestra*
Kurt Reher, cello
Bizet: *Symphony in C*
Zubin Mehta, Los Angeles Philharmonic
Intermission interviews with Kurt Reher and Lalo Schifrin. (KPFK) (STEREO)

11:30
FOR CHILDREN

12:00
REMINISCENCES OF A REBEL
With Ben Legere.

12:30
BOOKS
Kenneth Rexroth

1:00
MUSIC OF THE WORLD'S PEOPLE
Miscellaneous Music.

1:30
CRIME IN AMERICAN SOCIETY
Ramsey Clark, James Ahern, former Police Chief of New Haven, and Hans Mattick, of the Center for Studies in Criminal Justice at the University of Chicago call for a new professionalism in our police, our courts, and our correctional institutions, to reduce crime rationally and effectively. (Conversations at Chicago)

2:00
NADEZHDA OBUKHOVA
A programme of recordings by the great Russian mezzo-soprano in memory of the 10th anniversary of her death. She will be heard in operatic arias, and Russian romances.

3:00
INDIA'S CHINA WAR
Neville Maxwell has covered South Asian politics for the London *Times* for eight years, and he is the author of *India's China War*. This revisionist study of the conflict between India and China in 1962 argues that there is little, if any, basis in fact for the image widely held in the West that portrays India as the injured party and China as aggressor. The interviewer is Jim Peck of the Bay Area Institute.

3:30
THIN AIR
A program highlighting cultural events in the Bay Area and presenting a variety of artists who visit the KPFA studios.

4:30
GOLDEN VOICES with Anthony Boucher
"Louise Homer, II"

5:00
SYMPOSIUM ON BIOACTIVITY OF WASTES — I
A symposium sponsored by the Sierra Club and the Oceanic Society on the effect of waste disposal of all kinds on the marine and estuarine environment. This program features a panel discussion of the pollution of Monterey Bay, radioactive pollution of the oceans, and the temperature pollution of offshore areas. The moderator is State Senator John Nejedly of Contra Costa County.

6:00
COMMENTARY
Steve Murdock

6:30
KPFA NEWS

7:00
THE SOUR APPLE TREE
The Contract and the Artist
Seth Siegelaub, ex-New York dealer for conceptual artists describes the new artists' contract which he is promoting throughout the country which would protect artists' economic stake in their work. A very candid look is offered at the economics of the art scene. The interviewer is Claire Loeb. (KPFK)

8:00
THE TREATMENT OF JEWS IN THE SOVIET UNION, III. An Interview with Ephraim Margolin
An attorney in private practice in the Bay Area, Mr. Margolin spent two weeks this spring in the U.S.S.R., where he inquired into the background of the trials of a number of Soviet Jews. In this interview with Bill Northwood of KPFA, Mr. Margolin discusses both procedural and substantive questions which he thinks have been raised by the trials and by the treatment of Soviet Jews who have either resisted assimilation into Soviet society or sought permission to emigrate to Israel.

9:00
THE NEW SEXUALITY:
NO. 2, SADISM AND MASOCHISM
Richard Lamparski in conversation with Bob Milne who has been involved in sadism and masochism (in both roles) for the past 40 years. Milne defines various off-shoots such as fetishists, scatologists, motorcyclists, etc. Also discussed are the codes, jargon, etc., used among them. (WBAI)

10:00
A COMPOSITION FOR RADIO
Two hours of montage and assemblage, using the medium of radio as an expressive art form.

12:00
THE HERCULES GRYTPYPE-THYNNE SHOW

8:00
MORNING CONCERT

Mozart: *Symphony No. 38 in D, K.504 "Prague";* Karajan, Philharmonia Orchestra; *Angel 35739 (24)

Martinu: *Concerto for Wind Quintet;* Weisberg, Contemporary Chamber Ensemble; *CRI 230 USD (16)

Stravinsky: *"Persephone"* Zorina, narrator; Molese, tenor; Ithaca College Choir, Texas Boys' Choir; Gregg Smith Singers; Stravinsky, Columbia Symphony Orchestra. *Columbia MS 6919 (55)

10:00
BIO-MEDITATION: A Wayless Way with Jack Gariss

Traditional and modern psychophysiological techniques for exploring altered states of consciousness. (KPFK)

11:00
JAZZ, BLUES AND PHIL ELWOOD

1:00
PETER USTINOV AT BOALT HALL GRADUATION, U.C. BERKELEY

Mr. Ustinov delivered the commencement address on June 12, 1971 at Boalt Hall Law School, U.C. Berkeley. He was delightful.

1:30
SING ME A SONG WITH SOCIAL SIGNIFICANCE

John Oliger presenting songs about alcohol and the working class.

2:00
DONIZETTI: "MARIA STUARDA"

Maria Stuarda	Montserrat Caballe
Elisabetta	Shirley Verrett
Leicester	Eduardo Gimenez
Talbot	Ron Bottcher

Conductor: Carlo Felice Cillario. Presented by Melvin Jahn. (Stereo)

5:00
THE CRITICAL PEOPLE

KPFA's esteemed critics dissect each other as well as current happenings in Bay Area arts.

6:00
BRITISH PRESS REVIEW

6:30
KPFA NEWS

7:00
CONVERSATIONS FROM THE INSTITUTE FOR POLICY STUDIES

7:30
BENNETT TARSHISH PRESENTS

The Art of Nicolai Golovanov — III

Rachmaninoff: *The Rock*

Scriabin: *Symphony No. 2*

The awe and power in these two performances has to be heard to be believed.

8:45
CPE LECTURE: HERBERT MARCUSE

In a lecture delivered at U.C., Berkeley, Professor Marcuse analyzes the situation of capitalism in the imperialist world and the new working class in the consumer society. He also discusses the status of the radical movement and suggests new directions which it should follow.

10:00
ROLAND YOUNG SPACE
ROLAND YOUNG SPACE
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ROLAND YOUNG SPACE
ROLAND YOUNG SPACE
ROLAND YOUNG SPACE
ROLAND YOUNG SPACE

monday 16

7:00
KPFA NEWS
Rebroadcast of last night's news program.

7:30
WEEKLY MONDAY
With Charles Shere.

8:30
COMMENTARY
Rebroadcast of last Saturday's commentary by Steve Murdock.

8:45
MORNING CONCERT
Gaburo: *Music for Voices, Instruments & Electronic Sounds. (Antiphony III, The Wasting of Lucrecetzia, Antiphony IV, Fat Millie's Lament)*
*Nonesuch H 71199 (33)
Schoenberg: *Serenade, Opus 24*
Boulez, Domaine Musical Ensemble;
*Everest 3175 (33)
Grieg: *Nocturne in C major, Opus 54, No. 4; Sonata in E minor, Opus 7;*
De Larrocha, piano;
*London CS 6676 (22)

10:45
MORNING READING
The Confessions of Felix Krull, Confidence Man, by Thomas Mann. George Cleve reads the delightfully irreverent classic.

11:15
INTERVIEW WITH MAYA ANGELOU
An interview with Maya Angelou, author of *I Know Why the Caged Bird Sings,*, conducted by Caryl Ratner and Liza Cowan. (WBAI)

12:00
JAPANESE MUSIC VIII
Another in the series of ethnic music with Bob Garfias. Today's program features Samisen music.

12:45
SEQUEIROS
The Mexican artist and political activist David Alfaro is interviewed by John Fitzgibbon.

1:45
NEWS HEADLINES
OPEN HOUR
Documentaries, discussions and special reports.

3:00
AFTERNOON CONCERT
With George Cleve.

5:00
WHAT'S HAPPENING
Calendar of Events

6:00
COMMENTARY
Mike Culbert

6:15
KPFA NEWS

7:00
SOVIET PRESS & PERIODICALS
William Mandel

7:15
OUT OF PRINT
Eric Zeisl: *Sonata for Viola and Piano* (1950)
Reher, viola; Schlatter, piano
SPA 10 (27)
Hindemith: *Concerto for Orchestra,* Op. 38
Hindemith, Berlin Philharmonic
Decca DL 9969 (13)
(Monaural)

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
MUSIC OF INDIA
With Mitch Landy.

10:00
WRITERS AND WRITING: Larry Eigner, Poet
David Gitin hosts the program, reading from the work of Larry Eigner. Eigner is the author of two books of poetry, *On My Eyes* and *Another Time in Fragments.* (First broadcast, October 19, 1970.)

11:00
SCIENCE AND EDUCATION IN CHINA AND VIETNAM
A talk by Dr. Arthur Galston.

12:00
MODULAR RESONANCE
With John Schneider

7:00
KPFA NEWS
Rebroadcast of last night's news program.

7:45
OPENING UP
With Alan Farley.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Mike Culbert.

8:45
MORNING CONCERT
Ravel: *Concerto for the Left Hand;* Katchen, piano; Kertesz, London Symphony Orchestra;
*London CS 6633 (18)
Martinu: *Sonata for Flute & Piano, No. 1 (1945)* Baker, flute; Makas, piano.
*Westminster WST–17121
Bach, J.S.: *Cantata No. 35, "Geist und Seele wird verwirret";* Stitch-Randall, soprano; Forrester, alto; Young, tenor; Boyden, bass; Scherchen, Vienna Academy Choir and Vienna Radio Orchestra.
*Westminster WST 17080 (29)
Mozart: *Quartet No. 17 in B flat, K.458 "Hunting"* Allegri String Quartet.
*Westminster WST 17144 (26)

10:45
MORNING READING
The Confessions of Felix Krull, Confidence Man, by Thomas Mann. George Cleve reads the delightfully irreverent classic.

11:15
SOVIET PRESS & PERIODICALS
With William Mandel. Rebroadcast of last night's program.

11:30
FIRST ANNUAL RAG REVIVAL REUNION
The first in a series of programs devoted to the recent revival of ragtime music in America. Many of these rags have been recorded by WBAI for the first time. Also, new rags by pianist-composers. Recorded in WBAI's studios, the Free Music Store, and other places. On this program: pianists Scott Joplin, Joshua Rifkin, Dan Paget, Bill Bolcom and Kenneth Cooper play rags by Joplin, Joseph Lanb, William Krell, James Scott, Paget, and Eubie Blake. (WBAI) STEREO

12:45
THE CRISIS IN THE SCHOOLS
Philip Jackson of the University of Chicago, Robert Strang of the University Laboratory Schools, and Fred Reimann of the Cook County School District discuss Charles Silberman's book, *Crisis in the Classroom.* (Conversations at Chicago)

1:15
ARTICULATE FICTION AND THE NEW AMERICAN AUDIENCE
Rebroadcast from August 12, at 10:00 PM.

1:45
NEWS HEADLINES
OPEN HOUR
Timely public affairs coverage.

3:00
CONCERT OF NEW RELEASES
With Pat Blake.

5:00
WHAT'S HAPPENING
Calendar of Events
Drama & Literature Review
S.F. Women's Media Workshop

6:00
COMMENTARY
Ilona Hancock

6:15
KPFA NEWS

7:00
ELWOOD'S ARCHIVES

7:30
THE MOVIES
Bob Sitton talks to people who make them about them.

8:00
OPEN HOUR
Documentaries, discussions and special reports.

9:00
MOCA/FM – IV
Tom Marioni, director of the Museum of Conceptual Art, presents a sixty-minute spectacular which we are not permitted to describe in advance of broadcast.

10:00
COUNTER TEACH-IN AT HARVARD
On March 26, Young Americans for Freedom held a counter teach-in on the Vietnam War at Harvard University. The proceedings were disrupted by Harvard students against the war. This program relates the events up to the cutting of the microphones. (WBAI)

10:45
THE LAST POETS – LIVE AT THE HARDING
Recorded at the Harding Theatre in San Francisco on March 12, 1971, a stunning display of poetic fireworks. Produced by Larry Scott.

12:00
BIO-DEGRADATION
With Larry Scott.

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7:00
KPFA NEWS
Rebroadcast of last night's news program.

7:45
METAPHYSICAL IN THE MORNING MIX
With Jim Emdy.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Ilona Hancock.

8:45
MORNING CONCERT
Dvorak: *Symphony No. 6 in D major, Op. 60;*
Rowicki, London Symphony Orchestra;
*Philips PHC 9008 (44)
Hindemith: *String Trio, Opus 34;*
Members of the Berlin Philharmonic;
*Odeon C 053–28000 (21)
Strauss, R.: *Konzertstuck for 4 Horns & Orchestra in F major, Opus 86;*
Barbateau, Berges, Dubar, Coursier, horns;
Ristenpart, Chamber Orchestra of the Saare;
*Nonesuch H–71044 (19)
Beethoven: *8 Variations for Piano Duet on a Theme by Count Waldstein W0067*
Demus; Shetler, piano.
*DGG 139448 (15).

10:45
MORNING READING
The Confessions of Felix Krull, Confidence Man, by Thomas Mann. George Cleve reads the delightfully irreverent classic.

11:15
"NO MAN IS AN ISLAND..." – NOR ANY NATION
"We are no longer moving to protect ourselves from the world outside; we are moving to protect the outside world from ourselves." Ecological pollution now makes national boundary claims impossible. Elisabeth Mann Borgese of CSDI and Harris Wofford, President of Bryn Mawr College, discuss the United States' need for a new Constitution which would accept our responsibility toward the world community. (CSDI)

11:45
THE PIANO MUSIC OF MORDECHAI WEINSTEIN
We will present for the first time on the West Coast the music of this extraordinary composer who died last year in New York at the age of 64. This program is from a tape of a private recital given recently in New York of Weinstein's complete piano music in first performances. Nearly all of Weinstein's music is unperformed andand unrecorded and this recital has become the underground event of the year in New York, with Weinstein revival concerts now being planned for the Fall. Weinstein's piano music is introduced to West Coast audiences by Richard Friedman, who knew the composer in New York, along with personal impressions of this virtually unknown composer.

12:45
THE POEMS OF GHALIB – A CENTENNIAL CELEBRATION
Readings and discussions of the great Urdu poet Ghalib on the 100th anniversary of his death. Participants are Ajaz Ahmad, Urdu scholar and poet, and Adrian Rich, poet. Translations are by major American poets. The reading is sponsored by the Asian Literature Program of the Asia Society. (WBAI)

1:45
NEWS HEADLINES
OPEN HOUR
Timely public affairs coverage.

3:00
AFTERNOON CONCERT
With George Cleve.

5:00
WHAT'S HAPPENING
Calendar of Events
German Press Review
Helga Lohr-Bailey

6:00
COMMENTARY
Sylvia M. Siegel

6:15
KPFA NEWS

7:00
ODE TO GRAVITY with Charles Amirkhanian
Music by Women Composers
Mabel Daniels: *3 Observations (1945)*
Miriam Gideon: *The Seasons of Time*--Tanka Poetry of Ancient Japan.
Julia Smith: *Quartet for Strings (1964)*
Louise Talma: *Six Etudes for Piano (1953-4)*
This Desto release (DC 7117) was described in *Muse Aghast* (*Folio* of July, 1971) STEREO

8:00
BAY AREA INSTITUTE
8:30
LATIN AMERICAN REPORT
9:00
RADIO EVENT No. 17
"415-848-6767890," by Robin Baxter
A program involving the radio audience, performers, interviewers and critics, with Ma Bell as middle "man." Call us at 848-6767.
10:30
EGON SCHIELE IN PRISON
Allesandra Comini discusses Egon Schiele. Jean Siegel introduces the speaker.

11:00
THE JURA-PARIS ROAD with Charles Shere
A programmed introduction to the twentieth century.
12:00
THE BLACK EXPERIENCE: Deep In The Night
Al Rouce and Paul Mack

7:00
KPFA NEWS
Rebroadcast of last night's news program.

7:45
METAPHYSICAL IN THE MORNING MIX
With Jim Emdy.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Sylvia M. Siegel.

8:45
MORNING CONCERT
Telemann: *"Water Music" (Overture in C major, 'Hamburger Ebb und Fluht';*
Douatte, Collegium Musicum of Paris;
*Nonesuch H–71109 (20)
Shostakovich: *Sonata for 'Cello & Piano, Op. 40;*
Shapiro, 'cello; Zayde, piano.
*Nonesuch H 71050 (25)
Handel: *Concerto in B flat for Double Wind Choir, Orchestra & Organ.*
Pearson, organ; Menuhin, Menuhin Festival Orchestra.
*Angel S 36604 (17)
Hanson: *Concerto for Trumpet;*
Robertson, trumpet; Post, Sydney Symphony Orchestra.
*RCAVICS 1437 (15)
Telemann: *Concerto for Three Violins & Strings in F;*
Gendre, Wallez, Laroque, violins; Douatte, Collegium Musicum of Paris.
*Nonesuch H 71109 (17)

10:45
MORNING READING
The Confessions of Felix Krull, Confidence Man, by Thomas Mann. George Cleve reads the delightfully irreverent classic.

11:15
CONVERSATIONS FROM THE INSTITUTE FOR POLICY STUDIES
A rebroadcast of last Sunday's program.

11:45
THE NORTH BEACH SCENE
A documentary on North Beach night life in San Francisco. Includes an interview with a topless dancer, some street barkers, and the immortal Enrico Banducci. On the spot interviews with out-of-town businessmen looking for action. Rebroadcast by popular demand. Produced by Dan McClosky.

12:45
TEVYE'S DAUGHTERS
The original Broadway Cast of this production adapted from the short story by Sholem Aleichem.

1:45
NEWS HEADLINES
BAY AREA INSTITUTE
LATIN AMERICAN REPORT
Rebroadcast of last evening's programs.

5:00
WHAT'S HAPPENING
Calendar of Events
Music Review
Charles Amirkhanian

6:00
COMMENTARY
Dennis Allen

6:15
KPFA NEWS

7:00
VARIOUS FOLK
With Larry Bartlett.

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
AN INTRODUCTION TO ELECTRONIC MUSIC, ITS TECHNIQUES, CONTEXTS AND PRACTITIONERS
Larry Austin discusses the future of electronic music, with particular emphasis on individual digital systems such as the Finnish *Dimi.* (No. 8 in a series of 8)

10:00
INTERVIEW WITH LAWRENCE BLAIR
Pacifica correspondent Theodore Roszak interviews Lawrence Blair in London. Their informal discussion touches on many subjects surrounding mythology and religion and the emergence of these in the youth culture of today.

10:30
COMMUNity ications
News from collectives and other community groups.

11:00
"SOMETHING'S HAPPENING HERE..."
THE ARMY'S DOMESTIC INTELLIGENCE:
An Interview With Ralph Stein
In 1967 and 68, Ralph Stein was an army intelligence agent who headed up the "left-wing" desk at the Pentagon. In this interview with Neal Conan, Mr. Stein discusses the operations of the army's domestic surveillance activities, the different types of intelligence received, and how and where the information was stored. Since leaving the army, Ralph Stein has worked actively to expose these surveillance operations, including testimony before Senator Ervin's subcommittee on Constitutional Rights. (WBAI)

12:00
MOSTLY ROCK/BLUES with Karen

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7:00
KPFA NEWS
Rebroadcast of last night's news program.

7:45
FRIDAY MORNING 94.1
With Denny Smithson.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Dennis Allen.

8:45
MORNING CONCERT
Schuller: *Music for Brass Quintet;*
New York Brass Quintet;
CRI 144 (12)
Chavez: *Piano Concerto;*
List, piano; Chavez, Vienna State Opera Orchestra.
*Westminster WST 17030 (36)
Rossini: *"Il Signor Bruschino"* (Comic Opera in One Act); Soloists, Milan Philharmonic Orchestra; Ennio Gerelli, conductor.
Vox PL 8460 (61)

10:45
MORNING READING
The Confessions of Felix Krull, Confidence Man, by Thomas Mann. George Cleve reads the delightfully irreverent classic.

11:15
A RETURN TO AMERICA
A discussion with Shirley Graham DuBois, the widow of the late Dr. W.E.B. duBois; Mr. Joe Walker, New York Editor of *Muhammad Speaks* newspaper; Esther Jackson, Managing Editor of *Freedomways Magazine;* and Charlene Hunter, from the *New York Times.* (Martin Luther King Speaks)

11:45
CHANTING AND INVOCATIONS FROM TIBETAN PUJAS
A program with John Reynolds, student of Tibetan Buddhism, and Tartang Tulku, a Tibetan lama now living in Berkeley. It was recorded at KPFA in May, 1969. Included is a discussion of the chants and invocations, as well as a description of the state of Tibetan culture and refugees since the Communist Chinese takeover in the country.

12:45
SONG OF MYSELF
By Walt Whitman, read by Orson Welles. (Westminster, WBBC-8004)

1:45
NEWS HEADLINES
OPEN HOUR
Timely public affairs coverage.

3:00
INSIDE ON THE OUTSIDE
With DeLeon Harrison.

5:00
WHAT'S HAPPENING
Calendar of Events
Ecology & Politics
Keith Murray

6:00
COMMENTARY
Dick Meister

6:15
KPFA NEWS

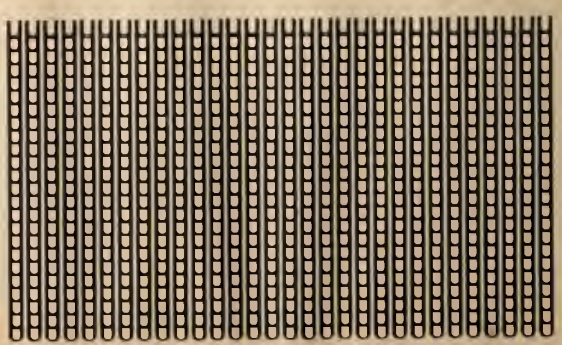
7:00
SOUNDS OF AFRICA
With Sam Oni.

8:00
OPEN HOUR
Documentaries, discussions and special reports.

9:00
ON STAGE: "THE RIVALS,"
By R.B. Sheridan
The cast, including Dame Edith Evans, Pamela Brown, Micheal MacLiammoir and James Donald, is under the direction of Howard Sackler. (Caedmon, TC 2020S)

11:30
SIX STATEMENTS
Six contemporary composers speak briefly of themselves and their music.

12:00
OFTEN
Selected harmonic resonances, with Richard Friedman.



8:00
KPFA NEWS
Rebroadcast of last night's news program.

8:45
COMMENTARY
Rebroadcast of last night's commentary by Dick Meister.

9:00
LOS ANGELES PHILHARMONIC BROADCAST
Gunther Schuller: *Diptych for Brass Quintet and Orchestra*
Wilhelm Furtwangler: *Piano Concerto*
Daniel Barenboim, piano
Intermission features include interviews with Schuller, Barenboim, Mehta and Pasadena Symphony Conductor Richard Lert. (STEREO)

11:30
FOR CHILDREN

12:00
THE AUSTIN MacCORMACK CENTER
Peter Crysdale is the director of this center, which attempts to help men coming out of prison resolve the problems of 're-entry shock.' In this interview with Bill Northwood of KPFA, Mr. Crysdale talks about the programs and services provided by the Center and discusses the relationship of the Center to the failings of our criminal justice system in general and our penal institutions in particular.

12:30
BOOKS
Kenneth Rexroth

1:00
MUSIC OF THE WORLD'S PEOPLE
Music of India.

1:30
CRIME AND SOCIAL CHANGE IN AMERICA
Ramsey Clark, James Ahern, former Police Chief of New Haven, and Hans Mattick of the University of Chicago call America to a new passion for justice, to renew the social compact that makes freedom and order possible in our society. (Conversations at Chicago)

2:00
THE SUBTLE ENVIRONMENT
Theodore Roszak, Pacifica correspondent in London, talks with Lawrence Blair about contemporary mysticism and unorthodox religions in Great Britain. Mr. Blair is with the Department of Religious Studies at Lancaster.

2:45
U.S.A. – U.S.S.R.: LOOK INTO A CLOUDY CRYSTAL BALL
William Mandel has reported on Soviet Press and Periodicals for Pacifica Radio for more than ten years, but in that format he rarely has an opportunity to detail his perspective on the trends in American and Soviet societies and the relations between them. This program, a recording of a speech he gave in Los Angeles on May 27, 1971, provided him with just that opportunity.

3:30
THIN AIR
A program highlighting cultural events in the Bay Area and presenting a variety of artists who visit the KPFA studios.

4:30
GOLDEN VOICES with Anthony Boucher
Chief Caupolican

5:00
MUSIC OF THE ITALIAN MASTERS
Tartini: *Concerto for violin in D minor,* Jan Tomasow, violin & conductor; Chamber Orchestra of the Vienna State Opera.
Gabrieli: *Nunc dimittis, motet.* Capella Antiqua of Munich; Konrad Ruhland, director.
Donizetti: *String Quartet in F minor, no. 7,* Quartetto Italiano.
Ferrabosco: *Ballata "Io mi son giovinett' e volontieri,"* RIAS (Germany) Chamber Chorus; Gunther Arndt, director.
Dallapiccola: *Tartiniana II, violin & orchestra,* Ida Haendel, violin; RAI Orchestra of Turin; Sergio Celibidache, conductor.

6:00
COMMENTARY
Father Eugene Boyle

6:30
KPFA NEWS

7:00
SAVING THE BELOVED IMAGE: A Critical Commentary on San Francisco's New Urban Design Plan,
a report by John Kenyon.

7:30
SOCIAL CHANGE IN A TEMPORARY SOCIETY: "The Dynamic Niagra Frontier"
Warren Bennis, Vice President of Academic Affairs at Buffalo, and President-elect at the University of Cinncinnati, speaks to an audience of Berkeley students and faculty about change – or the lack of it – in the American University, primarily from his experience as an administrator at Buffalo. On the *Total Revolution* to *Maintain the Status Quo* scale, Mr. Bennis identifies himself as a reformer. Recorded on May 24, 1971.

9:00
THE NEW SEXUALITY:
NO. 3.
This program might be sub-titled "Whatever became of ... Austin Hartin?" Richard Lamparski talks with the father of a teenage girl, formerly a sailor, and now a 37-year-old "brand new baby girl" –all one and the same person, Deborah Hartin. The recent trans-sexual tells in detail about her life as a male, the series of operations that changed her to female and what her life has been since. (WBAI)

10:00
LEON FLEISHER MEETS "THE PRESS"
An in-depth interview with pianist-turned-conductor Leon Fleisher. The conversation will be interspersed with musical illustrations from recordings of both Fleisher and his teacher Artur Schnabel.

12:00
ALL NIGHT JAZZ with Bert Thomas

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8:00
MORNING CONCERT

Martinu: *Concerto Grosso;*
Swoboda, Vienna Symphony Orchestra.
Westminster W-9736 (17)

Francaix: *Quintet for Winds;*
Vienna Symphony Woodwinds;
*Westminster WST 17097 (20)

Schubert: *Quartet No. 8 in B flat major, Op. 168, Allegri Quartet*
Westminster XWN–19122 (28)

Jolivet: *Concerto No. 2 for trumpet, brass, piano & percussion;*
Andre, piano; D'Arco, piano; Jolivet, Orchestre de l'Association des Concerts Lamoureux
*Westminster WST 17118 (13)

Bloch: *Sonata for Piano;*
Nadas, piano.
Dover HCR 5215 (21)

10:00
BIO-MEDITATION: A Wayless Way with Jack Gariss

Traditional and modern psychophysiological techniques for exploring altered states of consciousness. (KPFK)

11:00
JAZZ, BLUES AND PHIL ELWOOD

1:00
BENJAMIN MAYS OF MOREHOUSE

Dr. Benjamin E. Mays is President Emeritus of Morehouse College, one of the nation's leading predominantly Black institutions, located in Atlanta, Georgia. Dr. Mays is currently serving as President of the Atlanta Board of Education. He has just completed his autobiography, *Born To Rebel,* and was in the Bay Area in June in connection with its publication. He talked before the San Francisco Afro-American Historical and Cultural Society, and following his speech, he talked with Alan Farley of KPFA, who is also a former faculty member of Morehouse. This program includes both the speech and the interview.

2:00
MOZART: DIE ZAUBERFLOTE

The famed 1937 Salzburg Festival performance, conducted by Arturo Toscanini, with Georg Solti at the glockenspiel.

Tamino	Helge Roswaenge
Papageno	Willy Demgraf-Fassbaende
Sarastro	Alexander Kipnis
Pamina	Jarmila Novotna
Queen of the Night	Julie Osvath
Speaker	Alfred Jerger
Monostatos	William Wernigk
Three Ladies	Hilde Konetzni
	Kerstin Thorborg
	Stefania Fratnikova

Presented by Allan Ulrich.

5:00
THE CRITICAL PEOPLE

KPFA's esteemed critics dissect each other as well as current happenings in Bay Area arts.

6:00
BRITISH PRESS REVIEW

6:30
KPFA NEWS

7:00
CONVERSATIONS FROM THE INSTITUTE FOR POLICY STUDIES

7:30
LIVE CHAMBER MUSIC BROADCAST: THE MUSIC OF JOSEPH JONGEN

The School of Orpheus presents a concert of chamber music by this neglected master.

Bourée dans le style ancien (piano solo, 1942)
Preludes for Piano, Op. 69 (1930)
No. 12 *Tendress;* No. 13 *Airs de Fete*
Quartet for Piano and Strings, Op. 23
(dedicated to Vincent d'Indy)
Sonata for Violin and Piano, Op. 34 (1909)

The players:
Jeanne Stark, piano
Ann Kish, violin
Mimi Dye, viola
Gretchen Elliott, cello

9:00
HELEN AND SCOTT NEARING – LIVING THE GOOD LIFE

The Nearings, authors of *Living the Good Life,* discuss their years of pioneering on their subsistence homestead in New England. During the discussion period, Dr. Nearing expounds his social and political philosophy which he has expressed in many books. The Nearings spoke at a CPR lecture at U.C., Berkeley.

10:00
ROLAND YOUNG SPACE

23 monday

7:00
KPFA NEWS
Rebroadcast of last night's news program.

7:30
WEEKLY MONDAY
With Charles Shere.

8:30
COMMENTARY
Rebroadcast of last Saturday's commentary by Father Eugene Boyle.

8:45
MORNING CONCERT
Tartini: *Cello Concerto in A major;*
Gutman, 'cello; Terian, Moscow Conservatory;
*Angel SR 40146 (14)
Poulenc: *Music for "Les Maries de la Tour Eiffel,"*
Pretre, Orchestre de Paris;
*Angel S 36519 (21)
Rachmaninoff: *Symphony No. 3 in A minor;*
Svetlanov, Moscow Radio Symphony Orchestra;
*Angel SR 40117 (43)

10:45
MORNING READING
The Confessions of Felix Krull, Confidence Man, by Thomas Mann. George Cleve reads the delightfully irreverent classic.

11:15
ELECTORAL REFORM: The Road Back From Madison Avenue to James Madison
Harry S. Ashmore, President of the Center for the Study of Democratic Institutions, argues for the reform of the electoral process, with particular emphasis on the financing of election campaigns. (CSDI)

12:00
BENNETT TARSHISH PRESENTS
The Art of Nicolai Golovanov — IV
Balakirev: *Tamar*
Glazunov: *5th Symphony*
Two little-known, but superb Russian works in stunning performances.

1:15
INTERVIEW WITH LAWRENCE BLAIR
Rebroadcast of the program first heard on August 19, at 10:00 PM.

1:45
NEWS HEADLINES
OPEN HOUR
Timely public affairs coverage.

3:00
AFTERNOON CONCERT
With George Cleve.

5:00
WHAT'S HAPPENING
Calendar of Events
Report to the Listener

6:00
COMMENTARY
Tom Hayden

6:15
KPFA NEWS

7:00
SOVIET PRESS & PERIODICALS
William Mandel

7:15
THE 1971 SAN FRANCISCO OPERA PREVIEWS
Tonight Carol Barclay will discuss Massenet's *Manon* which opens the season on September 10th. We hear the stars of opening night in scenes from *Manon* — soprano Beverly Sills and tenor Nicolai Gedda.

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
MUSIC OF INDIA
With Mitch Landy

10:00
WRITERS AND WRITING
Bay Area novelists, poets and writers talk about their writing and read passages from newly published work.

10:30
NEW POETS SERIES, No. 2
SUSAN GRIFFIN (With Becky)
Susan Griffin, poet, teacher, mother, active in Women's Liberation, reads poems from *Dear Sky.* Two-year-old daughter Becky may be heard providing commentary and instant feedback. Second in a series prepared for broadcast by Anita Barrows.

11:00
VIETNAM AND THE RULES OF WAR
Three areas of expertise are brought to bear on the subject, focusing on the My Lai massacre and the verdict in the trial of Lt. Calley, public reaction in the U.S. to both those events, and the larger question of whether the United States is guilty of crimes against humanity as a result of its actions in Southeast Asia. The panelists are Roger Kent, formerly General Counsel for the Defense Department; Craig Comstock, a Research Associate with the Wright Institute in Berkeley; and Prof. Frank Newman of Boalt Hall at U.C., Berkeley. The program was sponsored by the World Affairs Council of Northern California and was recorded in San Francisco on May 27, 1971.

12:00
MODULAR RESONANCE
With John Schneider.

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7:00
KPFA NEWS
Rebroadcast of last night's news program.

7:45
OPENING UP
With Alan Farley.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Tom Hayden.

8:45
MORNING CONCERT
Bruckner: *Symphony No. 3 in D minor*
Schuricht, Vianna Philharmonic Orchestra
*Seraphim S–60090 (55)
Menotti: *The Death of The Biship of Brindisi*
London, bass; Chookasian, alto;
Leinsdorf, Boston Symphony
*RCA LSC–2785 (32)

10:45
MORNING READING
The Confessions of Felix Krull, Confidence Man, by Thomas Mann. George Cleve reads the delightfully irreverent classic.

11:15
SOVIET PRESS & PERIODICALS
With William Mandel. Rebroadcast of last night's program.

11:30
U.C. NOON CONCERT, 1970-71 Series No. 23
Mozart: *Sonata in D, K. 448 (1781)*
Allegro con spirito
Andante
Molto allegro
Rachmaninoff: *Suite No. 2, Op. 17 (1901)*
Introduction
Waltz
Romance
Tarantella
Tonu Kalam and Walter Winslow, 2 piano recital, May 12, 1971.

12:45
THE EARL LECTURES FOR 1971:
The Moment Between Two World Views
Professor Martin Marty of the University of Chicago and *Christian Century* speaks about "The Loss of a World: A Crash of Systems." Recorded in February, 1971, at the First Congregational Church in Berkeley.

1:45
NEWS HEADLINES
OPEN HOUR
Timely public affairs coveage

3:00
CONCERT OF NEW RELEASES
With George Cleve.

5:00
WHAT'S HAPPENING
Calendar of Events
Drama & Literature Review
S.F. Women's Media Workshop

6:00
COMMENTARY
Steve Ladd

6:15
KPFA NEWS

7:00
ELWOOD'S ARCHIVES

7:30
EYE VIEW
Reviews and interviews on the visual arts in the Bay Area.

8:00
OPEN HOUR
Documentaries, discussions and special reports.

9:00
NICOLAS SLONIMSKY EATS DINNER – III DESSERT
The outrageous Mr. Slonimsky makes pronouncement on pianist Rosemary Brown's psychic discoveries of new works of the great classical masters (whose careers "have been fatally affected by their protracted states of death") and then proceeds to prove beyond a doubt that he has memorized the perpetual calendar.

10:15
UPTOWN
Poor Whites in Chicago
Title taken from the book by the same name, written by Todd Gitlin and Nanci Hollander, published last year by Harper, consisting of an interview with Todd, interspersed with selections from the original tapes on which the book is based. Enlightening conversation with a good many poor Americans who learned how to live, and talk, from the bottom up.

12:00
SANDY SILVER/COMMUNICATIONS

7:00
KPFA NEWS
Rebroadcast of last night's news program.

7:45
METAPHYSICAL IN THE MORNING MIX
With Jim Emdy.

8:30
COMMENTARY
Rebroadcast of last night's commentary.

8:45
MORNING CONCERT
Berlioz: *Romeo et Juliet* (The orchestral music);
Giulini, Chicago Symphony Orchestra;
*Angel SFO 36038 (55)
Ravel: *Gaspard de la Nuit;*
De Larrocha, piano;
Columbia M 30115 (22)
Copland: *Piano Variation;*
Webster, piano.
Dover HCR-ST – 7014 (12)

10:45
MORNING READING
The Confessions of Felix Krull, Confidence Man, by Thomas Mann. George Cleve reads the delightfully irreverent classic.

11:15
NICOLAS SLONIMSKY EATS DINNER –III DESSERT
Rebroadcast from August 24. at 9:00 PM.

12:45
THE EARL LECTURES FOR 1971:
The Moment Between Two World Views
Professor Martin Marty of the University of Chicago and *Christian Century* speaks about "Claims of a New World: Too Much, Too Soon." Recorded in February, 1971, at the First Congregational Church in Berkeley.

1:45
NEWS HEADLINES
OPEN HOUR
Documentaries, discussions and special reports.

3:00
AFTERNOON CONCERT
With George Cleve

5:00
WHAT'S HAPPENING
Calendar of Events

6:00
COMMENTARY
Cy Schoenfield

6:15
KPFA NEWS

7:00
ODE TO GRAVITY with Charles Amirkhanian

8:00
BAY AREA INSTITUTE

8:30
WASHINGTON REPORT

9:00
JAMES EARL JONES
James Earl Jones talks with KPFK reporter Mary Bess about his role in *The Great White Hope*, his creation of the role of Othello in the new Los Angeles production of Shakespeare's classic. He also discusses the problems of the Black artist. (KPFK)

10:00
THE CONTINUING AMERICANIZATION OF SOUTH VIETNAM
The testimony of Don Luce, long-time resident of Vietnam as a volunteer worker with the IVS and as a journalist, as presented to the Senate Foreign Relations Committee on May 13, 1971. Originally broadcast on Pacifica's Washington Report.

10:30
DESERT GOD
An a cappela chant
This is an imaginative reconstruction of the chants that were sung to the honor of the great Egyptian god, Serapis, in his famous temple in Alexandria during the first century AD. Composed by Ray Nelson.

10:45
AN INTERVIEW WITH INGE BORKH
Arthur Regan talks with the noted operatic soprano. Includes Borkh performing Strauss.

12:00
FAT CHANCE
Harvey Wallerstein.

What grieves this dame? Her program was cruelly pre-empted in June. Try again tonight at 10:45.

thursday 26

7:00
KPFA NEWS
Rebroadcast of last night's news program.

7:45
METAPHYSICAL IN THE MORNING MIX
With Jim Emdy.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Cy Schoenfield.

8:45
MORNING CONCERT
Beethoven: *Quintet No. 8 in E minor, Opus 59, No. 2. "Rasumovsky"*
Smetana Quartet ;
Westminster XWN–18936 (38)
Lully: *"Amadis" Suite;*
Collegium Aureum ;
*RCA VICS 1432 (23)
Purcell: *Te Deum in D;*
Deller Consort; Stout Music Festival Choir and Orchestra;
* RCA VICS – 1407 (15)

10:45
MORNING READING
The Confessions of Felix Krull, Confidence Man, by Thomas Mann. George Cleve reads the delightfully irreverent classic.

11:15
CONVERSATIONS FROM THE INSTITUTE FOR POLICY STUDIES
A rebroadcast of last Sunday's program.

12:00
AN INTERVIEW WITH JOHN SACKS
An interview with the author of *M,* a book tracing the progress of a company of soldiers from their basic training at Fort Dix, New Jersey to the field in Vietnam. Sacks is a CBS television producer as well as an author. (WBAI)

12:45
THE EARL LECTURES FOR 1971:
The Moment Between Two World Views
Professor Martin Marty of the University of Chicago and *Christian Century* speaks about "Christian Intervention: *Poiesis* and *Praxis"* Recorded in February, 1971, at the First Congregational Church in Berkeley.

1:45
NEWS HEADLINES
BAY AREA INSTITUTE
WASHINGTON REPORT
Rebroadcast of last evening's programs.

3:00
CONCERT OF NEW RELEASES
With George Cleve.

CONFIDENTIAL SECRET SECRET
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CONFIDENTIAL SECRET SECRET

5:00
WHAT'S HAPPENING
Calendar of Events
Music Review
Charles Amirkhanian

6:00
COMMENTARY
Sidney Roger

6:15
KPFA NEWS

7:00
MUSIC IN AMERICA
With Chris Strachwitz.

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
ODE TO GRAVITY REBROADCAST
With Charles Amirkhanian. Featuring new records from the 1970 Fylkingen Festival including Arne Mellnas' beautiful portrait of Laura Nyro titled *Far Out.* Also wolves, Lebanese music, The Merchant of Venice and Screamin' Jay Hawkins. (STEREO)

10:00
THE STRUGGLE IS FAR FROM OVER
Bill Northwood of KPFA talks with three boycott organizers for the United Farm Workers Organizing Committee (UFWOC) about the status of the union's efforts on behalf of agricultural laborers in California and in other states. The program also includes excerpts from a short talk by Dolores Huerta of UFWOC, recorded earlier this year at a benefit for the union.

10:30
WARNING: THE DRAFT MAY BE DANGEROUS TO YOUR HEALTH

11:00
WEEKEND AT ASILOMAR: EAST-WEST RELATIONS AND A NEW ORDER IN EUROPE
KPFA commentator Helga Lohr-Bailey of the German Press Review attended the World Affairs Council's Asilomar Conference on May 7th and prepared this program to document the conference for us. Among those who participated were George Ball, Under Secretary of State during the Kennedy administration; Werner Imhoof, Chief of the U.S. Bureau for the *Neue Zuricher Zeitung,* an important European newspaper; and the Consul General Designate of the Soviet Union, a Mr. Zimchuk, who will be stationed in San Francisco.

12:00
MOSTLY ROCK/BLUES with Karen

7:00
KPFA NEWS
Rebroadcast of last night's news program.

7:45
FRIDAY MORNING 94.1
With Denny Smithson.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Sidney Roger.

8:45
MORNING CONCERT
Khachaturian: *Symphony No. 2 "The Bell"*
Khachaturian, Vienna Philharmonic
*London CS 6323 (52)
Bach, J.S.: *Cantata No. 76 "Die Himmel Erzahlen Die Ehre Gottes"*
Laszlo, soprano; Roessl-Majdan, alto; Munteaunu, tenor; Standen, bass. Scherchen, Vienna Akademie Kammerchor and Vienna State Opera Orchestra.
*Westminster WMS–1019 (44)

10:45
MORNING READING
The Confessions of Felix Krull, Confidence Man, by Thomas Mann. George Cleve reads the delightfully irreverent classic.

11:15
WAR AGAINST REPRESSION: A CALL TO ACTION
Mr. Hosea Williams, National Program Director of the SCLC; Dr. George Wiley, Executive Director of the National Welfare Rights Organization; Mr. Al Hubbard, Executive National Secretary of the Vietnam Veterans Against the War; and Mr. David Dellinger from the People's Coalition for Peace and Justice discuss the issues central to the War Against Repression and the actions planned to take place in Washington, D.C. and throughout the nation from April 19 through May 16. (Martin Luther King Speaks)

11:45
CLEANLINESS AND GODLINESS SKIFFLE BAND LIVE CONCERT
Recorded in October 1968.

1:00
SEVEN POETS FROM "31 NEW AMERICAN POETS," AN ANTHOLOGY
Readings by Jack Anderson, William M. Hoffman, Robert Hirschon, Marge Piercy, Dick Lurie, Emmett Jarrett and Alex Raven. (WBAI)

1:45
NEWS HEADLINES
OPEN HOUR
Documentaries, discussions and special reports.

3:00
INSIDE ON THE OUTSIDE
With DeLeon Harrison.

5:00
WHAT'S HAPPENING
Calendar of Events
Consumer Protection

6:00
COMMENTARY
Bruce Franklin

6:15
KPFA NEWS

7:00
VACATIONING McCLOSKY
A rebroadcast of the John Hammond interview, part 2. Tonight, Hammond talks about Billie Holliday, Fats Waller and the famous "Spirituals to Swing Concert" of 1938-9.

8:00
OPEN HOUR
Documentaries, discussions and special reports.

9:00
ON STAGE: "IVANOV,"
By Anton Chekhov
The cast, including John Gielgud, Vivian Leigh, Roland Culver and John Merivale, is under the direction of John Gielgud. (RCA Recordings)

11:00
SONS OF CHAMPLIN
Recorded live at the Fillmore West on September 24, 1969, by Warren Van Orden. STEREO

12:00
KPFX
Unknown radio, with Richard Friedman.

saturday 28

8:00
KPFA NEWS
8:45
COMMENTARY
9:00
MORNING CONCERT
Milhaud: *Sacred Service*, Rehfuss, baritone; Milhaud, Orchestre du Theatre National de l'Opera
*Westminster WST 17052 (57)
Mendelssohn: *Concerto for Two Pianos and Orchestra in A flat Major*, Billard, Azais, pianists; Ristenpart, Saar Chamber Orchestra
*Nonesuch H-71099 (42)

11:00
FOR CHILDREN
12:00
REMINISCENCES OF A REBEL
With Ben Legere.

12:30
BOOKS
Kenneth Rexroth

1:00
MUSIC OF THE WORLD'S PEOPLE
Music of India.

1:30
THE POLITICS OF DISORDER
Theodore Lowi, Professor of Political Science at the University of Chicago and author of *The Politics of Disorder,* analyzes the past decade of discontent and disorder in American society and calls for strict legal limits to the use of public powers in support of private corporate arrangements. (Conversations at Chicago)

2:00
AN ARAB ALTERNATIVE TO EL FATAH
Dr. Ibrahim Farid of U.C.L.A. speaks at the California Institute of the Arts in Los Angeles. (KPFK)

3:30
THIN AIR
A program highlighting cultural events in the Bay Area and presenting a variety of artist who visit the KPFA studios.

4:30
GOLDEN VOICES with Anthony Boucher
Antonina Nezhdanova

5:00
SYMPOSIUM ON BIOACTIVITY OF WASTES
Part II. This week's program presents some of the talks from the afternoon session of the symposium: on criteria for acceptable levels of pollution, perspectives on California's marine trust, and on what we do not know about ocean-wide pollution.

6:00
COMMENTARY

6:30
KPFA NEWS

7:00
FIDDLER ON THE ROOF
A production of the well known Broadway play by students at the H.A. Eiseman Junior High School in Brooklyn, New York. Recorded in October, 1969, and introduced by Bob Kuttner of WBAI. (WBAI)

9:00
THE NEW SEXUALITY:
NO. 4, Bi-Sexuality
A woman, who through analysis, came to the conclusion that she was sexually attracted to women as well as men exchanges experiences and ideas with a man who, until recently, practiced homosexuality exclusively. Richard Lamparski is the moderator and the program is produced by Robert Rosinek, Director of the Gallery of Erotic Art in New York. (WBAI)

10:00
PABLO CASALS IN REHEARSAL
The legendary cellist, teacher and conductor combines all three of his talents in this recording of a rehearsal of Faure's *Elegie* with the Lamoureux Orchestra and ten famous cellists in Paris in 1956. Also, we will hear the piece as performed at the live concert which followed; and to conclude, Casals will conduct an orchestra of 102 cellists in two of his own compositions. Presented by Alan Ulrich.

11:00
HOMAGE TO SANDBURG
A dramatic presentation of Carl Sandburg's life and poetry presented by the resident workshop company of the Hollywood Vine Methodist Center. Adapted and written for radio by Jan McManus. Produced and directed by Barry Baumgarten for KPFK in Los Angeles. Members of the cast include Frederick Hoffman, Peggy Doyle, Merriman Gatch, William Knight, Paul Napier, Celia Kaye and Howard Amacker as Carl Sandburg. (KPFK)

12:00
ALL NIGHT JAZZ
With Bert Thomas.

8:00
MORNING CONCERT
Voices of the Middle Ages
(Music from the Gothic Cathedral)
Ruhland, Capella Antiqua, Munich
*Nonesuch H 71171 (54)
Choral Songs of the Romantic Era
(Songs by Mendelssohn, Loewe, Silcher, Schumann and Brahms), Camerata Vocale, Bremen & Leipzig University Choir
*Nonesuch H 71081 (35)

10:00
BIO-MEDITATION: A Wayless Way with Jack Gariss
Traditional and modern psychophysiological techniques for exploring altered states of consciousness.

11:00
JAZZ, BLUES AND PHIL ELWOOD

1:00
THE CATHOLIC COMMISSION OF INQUIRY
Father Harry Bury discusses efforts to investigate what ending the war would mean for Catholics in Vietnam. He describes his talks with representatives of the P.R.G., North Vietnam, and South Vietnam in Paris, his attempt to see Pope Paul, and his conversations with Catholic Vietnamese. The interviewer is Al Silbowitz of KPFA.

2:00
THE LONG RUSSIAN WINTER: "The Maid of Orleans," by Pyotr Tchaikovsky
The first of Tchaikovsky's two operas based on non-Russian subjects. This is Tchaikovsky's account of the Joan of Arc legend primarily taken from Schiller's *The Maid of Orleans* with some alterations by the composer. Heading the cast of the Kirov Theatre Production are:
Sofia Preobrazhenskaya as Joan
I. Yashugin as Thibaut
I. Shaskov as Bertrand
Valery Kilchevsky as Charles VII
Olga Kashevarova as Agnes
L. Solomyak as Lionel
The Kirov Theatre Chorus and Orchestra are directed by Boris Khaikin.

5:00 VIEWS & REVIEWS

6:00 BRITISH PRESS REVIEW

6:30 KPFA NEWS

7:00 CONVERSATIONS FROM THE INSTITUTE FOR POLICY STUDIES

7:30
FIFTY OR SIXTY YEARS AGO: THE LOWER EAST SIDE
This program is an oral history of the experience of two immigrants, Joseph and Sadie Sussman. Mr. Sussman is, at 80, the oldest member of the International Garment Workers Union still working in New York. In this conversation with Bill Schechner, recorded in the Sussman's kitchen, they talk about their lives — starting with the trip from Russia just after the turn of the century, and about what New York was like in the years before World War I on the lower east side. (WBAI)

8:45
"THEY MERELY MAKE LOANS": MEET THE BANK OF AMERICA
A look at how the biggest bank we know meets its social responsibilities, this program includes a conversation with some critics of the bank, statements by one of its senior vice presidents, and a short report on this year's shareholders meeting, which was held in San Francisco on March 16. Produced by Bill Northwood and Dan Barki of KPFA's Public Affairs Department.

10:00
ROLAND YOUNG SPACE

monday 30

7:00
KPFA NEWS
A rebroadcast of last night's news program.

7:30
WEEKLY MONDAY
With Charles Shere

8:30
COMMENTARY
Rebroadcast of last Saturday's commentary.

8:45
MORNING CONCERT
Schubert: *Sonata in E flat major,* D568
P. Serkin, piano
*RCA LSC 2955 (28)
Bartok: *String Quartet No. 4*
Tatrai Quartet
Dover HCR ST 7273 (24)
Lazarof: *Tempi Concertati*
Plummer, violin; Johnson and Thomas, violas; Lazarof, American Chamber Ensemble
*Everest 3160 (24)
Poulenc: *Chansons Gaillardes* (and other selected songs), Souzay, baritone; Baldwin, piano
*RCA LSC 3018 (24)

10:45
MORNING READING
The Confessions of Felix Krull, Confidence Man, by Thomas Mann. George Cleve reads the delightfully irreverent classic.

11:15
DR. EARLE REYNOLDS: Some Observations on Relations Between the U.S., Japan and China
Dr. Reynolds is by profession an anthropologist, but he is also a Quaker pacifist who sailed the yacht Phoenix into the atomic test zone near Bikini and, more recently, to North Vietnam to deliver medical supplies. He has been in the U. S. during the past year after living for many years in Japan. His talk was presented on the campus of American River College in Sacramento on May 3, 1971, and it was made available to KPFA by Donald Jewell.

12:15
YOKO ONO
A rebroadcast of the program heard on August 13, at 11:30 PM.

12:45
JAMES EARL JONES
Rebroadcast of the program heard on August 25, at 9:00 PM.

1:45
NEWS HEADLINES
OPEN HOUR
Timely public affairs coverage.

3:00
AFTERNOON CONCERT
With George Cleve.

5:00
WHAT'S HAPPENING
Calendar of Events

6:00
COMMENTARY
Mike Culbert

6:15
KPFA NEWS

7:00
SOVIET PRESS & PERIODICALS
William Mandel. Monthly phone-in question and answer session.

7:30
THE 1971 SAN FRANCISCO OPERA PREVIEWS
Opera critic Michael Barclay discusses the most popular opera written in the 20th Century, Richard Strauss and Hugo von Hoffmannsthal's *Der Rosenkavalier,* which returns to the S.F.O. on September 11, 1971. We hear Sena Jurinac, Christa Ludwig and Helen Donath . . . the stars of this revival.

8:00
OPEN HOUR
Timely public affairs coverage.

9:00
MUSIC OF INDIA
With Mitch Landy

10:00
WRITERS AND WRITING
Bay Area novelists, poets and writers talk about their writing and read passages from newly published work.

11:00
JAPAN'S BEHEIRAN: A LESSON IN MASS MOVEMENT ORGANIZING
A conversation with writers Ichio Muto and Yoshiyuki Taurumi, founders of BEHEIRAN (The Citizens' Alliance for Peace in Vietnam) that is setting new records in mass protest demonstrations over the Vietnam War, Japanese rearmament, the U.S.–Japan Security Treaty, U.S. bases in Japan, etc. Conducted and produced by Colin D. Edwards.

12:00
MODULAR RESONANCE
With John Schneider.

7:00
KPFA NEWS
Rebroadcast of last night's news program.

7:45
OPENING UP
With Alan Farley.

8:30
COMMENTARY
Rebroadcast of last night's commentary by Mike Culbert.

8:45
MORNING CONCERT
Part I: *Music by Alma Mahler and Gustav Mahler,* Songs by Alma Mahler, sung by mezzo-soprano Margot Blum, accompanied by LaVerne Dayton. Also the first movement of an unpublished *Piano Quartet* by Gustav Mahler written in 1876 when the composer was 16 years old.
KPFK Studio Concert (65)
Part II: Richard Strauss: *Symphony in F minor,* Opus 12, Strauss' only published symphony written at the age of 21.
KPFA Tape (44)

10:45
MORNING READING
The Confessions of Felix Krull, Confidence Man, by Thomas Mann. George Cleve reads the delightfully irreverent classic.

11:15
SOVIET PRESS & PERIODICALS
With William Mandel. Rebroadcast of last night's program.

11:45
AN INTERVIEW WITH INGE BORKH
A rebroadcast of the program heard on August 25, at 11:45 PM.

1:15
EGON SCHIELE IN PRISON
Allesandra Comini discusses Egon Schiele. Jean Siegel introduces the speaker.

1:45
NEWS HEADLINES
OPEN HOUR
Documentaries, discussions and special reports.

3:00
CONCERT OF NEW RELEASES
With George Cleve.

5:00
WHAT'S HAPPENING
Calendar of Events
Drama & Literature Review
S.F. Women's Media Workshop

6:00
COMMENTARY
Michael Rossman

6:15
KPFA NEWS

7:00
ELWOOD'S ARCHIVES

7:30
THE MOVIES
Bob Sitton talks to people who make them about them.

8:00
OPEN HOUR
Documentaries, discussions and special reports.

9:00
ON YUKIO MISHIMA
Richard Locke, Japanese press commentator, discusses the life and works of Yukio Mishima, well known Japanese writer and political activist. Mr. Locke reads from several of Mishima's works and discusses his suicide.

9:45
WHAT ECOLOGY IS — AND IS NOT
Gene Marine, author of *America the Raped,* suggests that our primary problem is to work out a viable relationship between our species and the resources of our planet, and argues that we make no progress either by confusing elements of the problem with the problem itself or by insisting that there is no ecological crisis that must be solved. Recorded on Earth Day (April 22, 1971) at the College of San Mateo.

10:30
CLOSE YOUR EYES AND SMILE
Last letters of composers and writers, intertwined in collage form with music. Produced by Julian White and Howard Hersh.

11:30
WHATEVER BECAME OF CORLISS ARCHER?
Janet Waldo, who played the teenage girl "who could love forever if you thought she was much, much older," talks with Richard Lamparski in her Encino, California home. She and her husband, playwright Robert E. Lee, feel that not only was the radio character realistic but that teenage girls are coming back to "that essential purity that Corliss represented."

12:00
BIO-DEGRADATION with Larry Scott

CLASSIFIED

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GALLERIES

ORIGINAL POSTERS from the French Revolution, May, 1968; through August 31 at **The Poster**, 2266 Union, San Francisco. 567-4842.

MAGAZINES

WHAT DO YOU KNOW about Westcoast art, photography? See **ARTWEEK** weekly. Concise, professional, timely. Subscribe: $5 per year. P.O. Box 2444, Castro Valley, Ca. 94546.

TRAVEL

VISIT the People's Republic of China, departures May, June, July 1972. Peking, Hanchow, Shanghai, Canton, 22-days from California $1400. United States Travel Bureau, 11478 Burbank Blvd., North Hollywood, Ca. 91603. (213) TR 7 - 2623.

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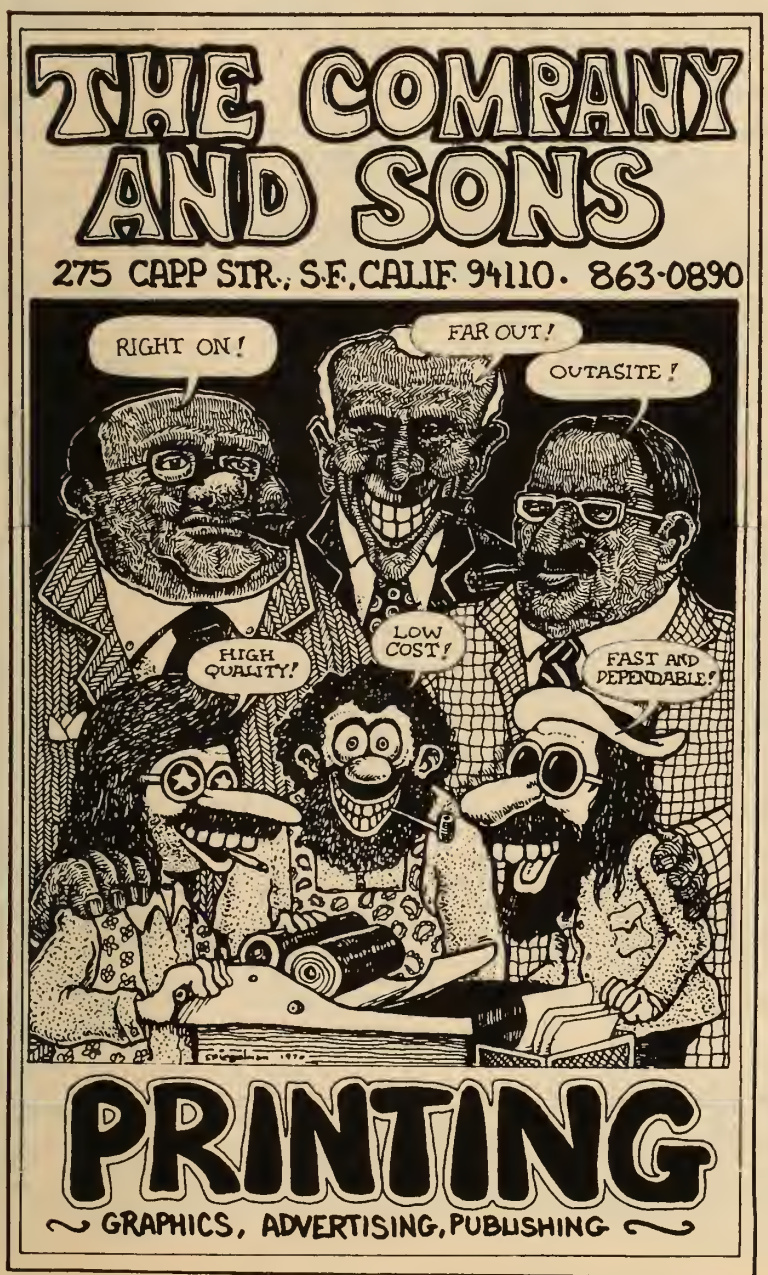

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MOVIE NOTES [Continued]

constituents of Lincoln Center — the Metropolitan Opera, New York Philharmonic, New York State Theater and the film festival — were forced to seek independent funding. Lincoln Center became largely a collection of buildings renting at substantial rates to the constituents.

The film activities then fell into the hands of what Vogel called "businessmen." Vogel resigned. The following year's festival opened with **Bob and Carol and Ted and Alice.** Relations with Hollywood warmed as the new leadership threw a benefit premiere of **John and Mary** and presented a series of summer film showings in the city parks made up mostly of Hollywood films and sponsored by a large brewery.

Now the festival has been cut nearly in half and moved from the 2,000-seat Philharmonic Hall to the 500-seat Vivian Beaumont Theater. The festival dates have been moved to conflict with San Francisco, thus probably assuring that some films will be shown at only one and not both festivals. Since New York is the center for film distribution, it is likely that any film company given a choice will opt for New York. We, the filmgoers, will be the losers.

The way out of this tangle is difficult, but surely demands a readjustment of national priorities. War spending is the ultimate cause of these problems and only an end to the war could prepare the way for their solution. Then perhaps independent, non-competitive funding for film festivals can again become a reality. Meanwhile, we can wonder what new filmmakers from the United States and abroad we will not know about in the coming year.

MEDIA MONITOR [Continued]

Bay Cablevision, the cable television outfit operating in Berkeley (reviewed in June) is making noises about doing some more local programming on their Channel 6; if so, I shall review their efforts next month. I should say that since the last review, the dependability of the service seems to have improved, and at least I haven't noticed losses of channels as frequently as had been the case. The only exception to this was some late-night testing, for which they gave no warning. They assured me that this (lack of warning) wouldn't happen again; we'll see.

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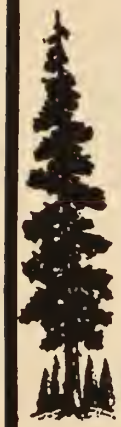

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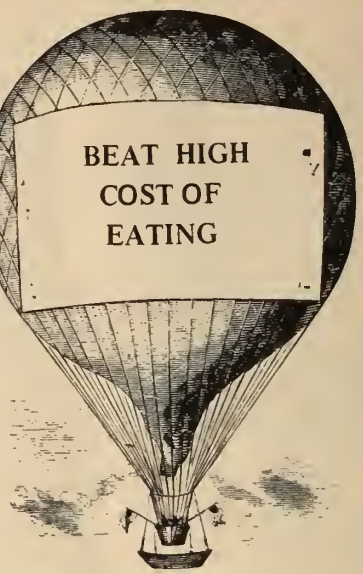

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